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OF
Southern Methodist University

AUG 27 1920
UNIVERSITY OF ILLINOIS
NIVERSITY OF ILLINOIS
1916

Annual Catalogue 1915-16
and
Announcements 1916-17

Dallas, Texas
Published Quarterly by the University

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Dallas, Texas
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ANNUAL CATALOGUE

OF

SOUTHERN METHODIST UNIVERSITY

1915-16

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WITH

ANNOUNCEMENTS

FOR 1916-17

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1916

SEPTEMBER

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1917

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UNIVERSITY CALENDAR 1916-1917

1916

SEPT. 19	Tuesday	Examinations for entrance and advanced standing.
SEPT. 20	Wednesday	Registration of students in all departments. Examinations continued.
SEPT. 21	Thursday	Formal opening.
SEPT. 22	Friday	Fall-term classes begin.
SEPT. 25	Monday	Last day for registration without fine of $2.00.
SEPT. 30	Saturday	Last day for changing courses without fine and consent of instructors and dean.
OCT. 7	Saturday	Last day for taking deferred entrance examinations for term.
OCT. 14	Saturday	Applications of students desiring degree of Master of Arts must be filed before this date.
NOV. 30	Thursday	Thanksgiving Day, a holiday.
DEC. 18	Monday	Examinations for fall term begin.
DEC. 23	Saturday	Christmas holidays begin.

1917

JAN. 2	Tuesday	Registration for winter term.
JAN. 3	Wednesday	Winter term begins.
JAN. 6	Saturday	Last day for changing courses.
FEB. 4	Sunday	Dallas Day.
FEB. 22	Thursday	Washington's Birthday, a holiday.
MAR. 19	Monday	Examinations for winter term begin.
MAR. 24	Saturday	Winter term ends.
MAR. 26	Monday	Spring term begins.
MAR. 31	Saturday	Last day for changing courses.
APR. 20	Friday	Preliminary contest for Saner Prize.
APR. 21	Saturday	San Jacinto Day, a holiday.
JUNE 4	Monday	Spring term examinations begin.
JUNE 8	Friday	Final contest for Saner Prize.
JUNE 10	Sunday	Commencement Sunday.
JUNE 11	Monday	Alumni Day.
JUNE 12	Tuesday	Commencement Day.
JUNE 13	Wednesday	Summer term begins.

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DOROTHY AMANN, *Librarian*

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MINNIE L. MAFFETT, M. D., *Medical Director for Women*

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Woman's Building

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MRS. JAMES BRADFORD HARMON, *Chaperon*

MRS. LORAINE SNEED, *Housekeeper*

Rankin, North and South Halls

MRS. LUCY GARDNER, *Matron*

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The College of Liberal Arts

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Professor of Biology

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Professor of English

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Professor of Latin and Greek

ALVIN DANIEL SCHUESSLER, Ph. D.
Professor of German

ELLIS W. SHULER, Ph. D.
Associate Professor of Geology

JOHN WYNNE BARTON, A. M.
Associate Professor of History and Economics

S. A. MYATT, A. M.
Associate Professor of Spanish

PAUL W. TERRY, A. M.
Associate Professor of Education

C. FRANKLIN ZEEK, JR., B. A. Oxon., Docteur de l'Universite de Grenoble
Associate Professor of French

*For the academic year 1916-17.

JAY B. HUBBELL, A. M.
Associate Professor of English

C. M. MONTGOMERY, A. B.
Instructor in Spanish

JESSE RAY MORRISON, A. B.
Instructor in Mathematics

AGNES ROCKWELL, A. B.*
Instructor in English

MRS. HAROLD HART TODD
Instructor in German

H. E. WHITE, A. B.*
Instructor in English

KATHERINE C. BALDERSTON, A. B.**
Instructor in English

FLORENCE INGRAM, A. B.**
Instructor in Education

O. W. MOERNER, A. B.**
Instructor in German

J. C. MURLEY, A. B.**
Instructor in Latin

MELMOTH Y. STOKES, JR., A. B.**
Instructor in English

School of Theology

BISHOP EDWIN D. MOUZON, A. B., D. D., LL. D.
Dean

IVAN LEE HOLT, B. D., Ph. D.
Chairman, Professor of Hebrew and Old Testament Interpretation

PAUL B. KERN, A. M., B. D.
Professor of Homiletics and Religious Efficiency

JAMES KILGORE, A. M., D. D.
Professor of Philosophy and Psychology of Religion

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*For the academic year 1915-16.
**For 1916-17.

FRANK SEAY, A. M., B. D.
Professor of New Testament Greek and Interpretation

HORACE MORELAND WHALING, JR., A. B., B. D.**
Professor of Church History and Missions

FRANK REEDY
Instructor in Religious Efficiency

J. L. BELL, A. M., B. D., D. D.*
Special Lecturer and Instructor in Church History

G. M. GIBSON, A. M., D. D.*
Special Lecturer and Instructor in Christian Doctrine

A. FRANK SMITH, A. B.,**
University Pastor and Special Lecturer and Instructor in Religious Education

---

School of Music

HAROLD VON MICKWITZ
Dean, Professor and Head of the Department of Piano

KIRK TOWNS
Professor of Voice

C. BORIS GRANT
Professor of Piano

HAROLD HART TODD
Professor of Theory and Piano

WALTER J. FRIED
Professor of Violin

MRS. J. H. CASSIDY
Professor of Organ

MRS. HAROLD HART TODD
Instructor in Piano

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*For the academic year 1915-16.
**For 1916-17.

Departments of Fine Arts

MARY MCCORD
Instructor in Expression

OLIVE DONALDSON, A. B., Ph. B.
Instructor in Modeling and Ceramics

ROMA REAGAN CONNOR*
Instructor in Painting and Drawing

Department of Domestic Science

JOE YERION, B. S., M. E. L.*
Instructor in Domestic Arts and Science

GLADYS R. ANTHONY*
Assistant in Domestic Arts and Science

*For the academic year 1916-17.

COMMITTEES OF THE FACULTY

General

Athletics
Professors McIntosh, McGinnis, Kern, Duncan.

Bureau of Recommendations
Professors Terry, Jones, Frank Reedy.

Discipline
Professors Duncan, Seay, Myatt, and, *ex-officio,* the Dean of the College.

Extension Teaching
Professors Hubbell, Shuler, Kern, Kilgore.

Library
Professors Holt, Whaling, Schuessler, Terry.

Publications
Professors Wannamaker, Seay, Todd.

Student Activities
Professors Holt, Barton, McGinnis.

For the College of Liberal Arts

Advanced Standing and Registration
Professors Hearon, Schuessler, Wannamaker, Shuler.

Courses of Study and Schedule
The Dean of the College and Professors John Reedy, Hubbell, Hearon.

Freshman Entrance and Registration
Professors Jones, McIntosh, Barton, Zeek.

For the School of Theology

Curriculum, Registration, and Candidacy
Professors Seay and Holt.

Finance, Loan Funds, and Scholarships
Professors Kilgore and Kern.

Religious Work, Lectures and Chapel
Professors Holt and Kilgore.

GENERAL INFORMATION

History

Southern Methodist University was established at Dallas, Texas, by the Commission of Education appointed by the Annual Conferences of Texas in 1910; its ownership and control was accepted by the Church through the action of the Annual Conference in 1911; and, in order to place the institution on a broader foundation, especially in regard to the theological and graduate schools, the University was made the connectional institution for the Conferences west of the Mississippi by action of the General Conference of 1914.

From the time of its organization, the University has had hearty support from sources within and without the Church. The people of Dallas made a very liberal gift of land and provided funds for building Dallas Hall; the General Board of Education made a substantial contribution to the endowment; and Methodist ministers and laymen have been unswerving in their determination to put the institution on a firm foundation and to shape for it comprehensive and far-reaching plans.

Government

The government of the University rests upon the Board of Trustees, representing the Methodist Episcopal Church, South. Each patronizing Conference appoints either one or two members to the Board of Trustees; the Church at large through its General Conference, appoints three members.

Organization

The University comprises at the present time the following distinct schools: The College of Liberal Arts; the Graduate School of Arts and Sciences; the graduate School of Theology; the School of Music; the Summer Session; the Summer Normal. Courses are provided also in the following departments: Expression, drawing and painting, modeling, ceramics, domestic science, domestic arts.

Grounds and Buildings

The property of the University lies immediately north of Highland Park, a residence suburb of Dallas, and is reached by an extension of the Highland Park car line. This property consists of more than six hundred acres of land, of which one hundred and thirty-two acres have been reserved for the cam-

pus. The site is exceptional in its natural beauty. The Administration Building of the University stands upon the crest of an elevation equal to that of a seventeen-story office building in the business center of the city, and thus affords a splendid view of the city of Dallas and the surrounding country.

The buildings of the University consist at present of Dallas Hall, erected by the citizens of Dallas, and four residence halls, accommodating about three hundred students. Dallas Hall is four stories above ground, and extends 264 feet, facing south toward Highland Park, which is accessible by a broad paved boulevard. It is of fire-proof construction, and unusually well planned as an administration and recitation building.

The Woman's Building is also of fire-proof construction, and extends 200 feet, facing south. It is extremely well designed and furnished as a residence hall.

Rankin Hall, North Hall, and South Hall, occupied by young men, furnish accommodation at low cost for one hundred and seventy-five students.

The buildings of the University are furnished with steam heat and electric lights.

Adjacent to the campus, in University Park, are a number of private residences, already occupied or in process of construction, which will accommodate a considerable number of students at reasonable rates.

The University has on its property two artesian wells, the larger having been completed recently at a cost of about $20,000, reaching to the Trinity sands about 3,000 feet below the surface and affording more than 500,000 gallons of the purest and best water daily. Natural gas has been carried to all points of the University's residence section and community as well as to the campus.

Libraries

An excellent beginning has been made toward the accumulation of a University library. During the first year about 7,000 volumes were acquired, and this nucleus of books will be increased steadily and rapidly by the addition of works carefully selected with reference to their immediate usefulness to the several departments of the institution. The reading rooms are well supplied with general and technical periodicals. The library and reading rooms occupy the entire east wing of the first floor of Dallas Hall.

The Dallas Public Library, containing more than 50,000 volumes, is open without charge to students of the University, and furnishes much valuable material which is not yet available in the University library. University students have the advantage of aid from a staff of courteous and efficient librarians.

Laboratories

CHEMISTRY AND PHYSICS. The laboratories for chemistry and physics are situated in the basement of Dallas Hall. Complete equipment for the chemical laboratory was installed last year, no expense being spared to furnish modern appliances for chemical experiment and research. In the spring of 1916 the Trustees of the University set aside a fund of $5,000 for additional equipment for physics, and this new apparatus will be installed before the opening of the next academic session.

BIOLOGY. The biological laboratory is accommodated on the first floor of Dallas Hall. In addition to the material and apparatus purchased expressly for this laboratory, the department acquired the entire biological equipment of the former medical school of the University, so that this laboratory is abundantly provided with apparatus and materials.

GEOLOGY. Generous donations from friends of the University throughout the country have provided an unusual equipment for the department of geology. Donations have been received from members of the faculties of Harvard, Yale, Princeton, Chicago, Vanderbilt, the University of Virginia, Tufts, and other institutions. Notable among these gifts is a collection of books and reprints from the private library of Professor William Morris Davis of Harvard University. Another gift is that of Professor W. F. Cummins, who has donated his important collection of rocks, minerals and fossils of Texas and adjoining regions. This collection was one of the striking exhibits of the Texas State Fair. Numerous friends from Texas and adjacent States have added valuable material. The United States Geological Survey has donated the available file of annual reports, monographs, water supply papers, bulletins, and a set of the folios and topographic maps published by the Survey. The teaching collection comprises over five thousand specimens of minerals, rocks and fossils. Two series in the collection are of special interest to Southern students: a series of typical New England rocks and a large amount of material illustrating glacial action. There are either

donated or deposited in the library and available for students, 4,000 reprints, 1,000 volumes of reference books in general geology, 500 volumes of state reports, 1,500 volumes of bulletins, and monographs.

A Bausch and Lomb Universal Baloptican of late model has been installed in a room especially fitted for projection work. With this instrument projections can be made from lantern slides, microscopic slides, and opaque objects.

Museum

The University possesses much valuable museum material which must, for the present, be stored and is not available to the general public, because of lack of funds for display cases. It is to be hoped that friends of the University will supply the needed funds in the near future. The exhibits of the Anthropological Society of Dallas, containing valuable material, are deposited with the University. Chief of these collections is the Pittman exhibit of Indian relics, including specimens of Indian pottery, war clubs, battle axes, and many hundred arrow heads. The University possesses one of the most complete and largest Mastodon skeletons ever found in the United States. This will be mounted as soon as funds are available.

Publications

The University issues quarterly bulletins containing information concerning the various schools and departments of the institution. Any of these will be mailed upon application to the Registrar.

Scholarships

The University offers a scholarship each year to the best student among the young men and one to the best student among the young women in the graduating class of each high school affiliated to the extent of twelve units. Such a scholarship entitles the holder to exemption from tuition in the College of Liberal Arts, provided the student matriculates in the University before the close of the fall term of the session immediately following graduation from the high school.

Bureau of Recommendations

The Bureau of Recommendations is the committee appointed to develop a system for recommending students and

graduates of Southern Methodist University for teaching positions. The Bureau gathers complete information concerning the scholarship, character, and experience of the students registered with it, both from its own instructors and from sources outside the University. This information is held strictly confidential, available only to school authorities who are considering the student for a position. With this information the Bureau is able to recommend to school officers the applicant best qualified to fill the position in question. The nominal registration fee is intended to cover the clerical costs of operation, and no charge is made for securng positions.

School officers are invited to come in person or to communicate with the Bureau by mail, giving full details of the position they wish to fill, and every effort will be made to find the student specially prepared for the particular work offered and to put this student in touch with the inquiring school officers. The Bureau prefers to name only one applicant for a place, though others will be suggested when requested. Information regarding vacancies is held to be confidential.

Students registered for teaching are not thereby guaranteed positions. The Bureau does not advertise, but acts as an intermediary between schools and teachers. Everything possible, however, is done to make the service active and efficient.

University Physicians

Dr. Edgar A. Fortner has been appointed University physician for men students. He resides in University Park, just off the campus.

Dr. Minnie L. Maffett, a highly competent physician, resides in the Woman's Building, and has oversight of the health of the women students.

Religious Life

The University is subject to the ownership and control of the Methodist Episcopal Church, South. It is the purpose of the church and of the institution to foster the higher life of the students in every way. A University Church has been organized and a regular pastor appointed to the charge of this church. Attendance at one Sunday church service, either at the University or in the city, is required of all resident students. The University Church has organized a Sunday School.

Chapel exercises and the Sunday morning church service are under the supervision of the University Chaplain. Attendance at chapel is compulsory.

Both the young men and the young women have organized branches of the national Students' Christian Associations, and each organization holds weekly religious meetings.

Many students and some members of the faculty belong to other denominations than the Methodist, and no sectarian influence is exerted upon these members of the University.

Student Activities

There have been organized two literary societies, the Forum and the Commons, which hold weekly meetings for practice in public speaking and debate; and several clubs of students intending to enter such professions as the law, medicine and journalism. There are other organizations, such as the several Greek letter societies, which are social in their nature.

Many of the extra-curricular activities of the student body are under the control of the Students' Association. Through the various branches of this organization students publish periodicals, engage in intercollegiate debates and oratorical contests, and regulate certain phases of college conduct.

The residence halls have their own separate councils of government, and in this way control the deportment of students in and about the halls. These means of discipline are supplemented by faculty oversight.

Athletics

The University is a member of the Texas Intercollegiate Athletic Association, and all university games are played under the amateur rules laid down by that body. Football, baseball, soccer, basket ball and track teams are trained by competent coaching staffs, under careful faculty supervision. Tennis clubs have been organized, and tournaments arranged for both doubles and singles.

Interested citizens of Dallas provided funds for grading the athletic field. It has been named Armstrong Field, in honor of Mrs. John S. Armstrong, who gave to the University most of the land which is reserved for a permanent campus.

Courts for basket ball and tennis have been prepared especially for young women.

Students living in the University residence halls are required to take some regular outdoor exercise. Competent medical advice is given to students concerning their physical welfare, both by means of stated lectures and in private consultation.

Prize for Oratory

Mr. R. E. L. Saner, of Dallas, has founded a prize to be awarded each year for the winner in an oratorical contest open to all students of the University. The prize awarded is a gold watch.

CHARGES

College of Libertl Arts
and
Graduate School of Arts and Sciences

Tuition and fees, per term of twelve weeks.....$35.00
Laboratory fees and deposits

Chemistry deposit	5.00
Chemistry fee	5.00
Biology fee	5.00
Geology fee	4.00
Physics fee	5.00
Ministerial Students, children of Ministers and holders of scholarships	10.00

School of Theology

Fees, per term of twelve weeks.....$10.00
Students in the School of Theology are exempt from tuition.

School of Music

Rates for this school will be furnished on request.

Departments of Fine Arts

Rates for these departments will be furnished on request.

Board and Room

Table board, per week.....$ 4.00
Room rent, two men, per month.....$8.00 to 12.00
Room rent, two women, per month..... 8.00 to 20.00

A deposit fee is required for each room. This deposit is returned provided the student remains to the end of the year and the room is left in good condition.

Tuitions, fees, and room-rent are payable by the term in advance; board may be paid by the month in advance.

No refund is allowed on tuition, fees, or room-rent. Refund for board may be allowed for absence of a week or more.

Board and room may be secured in private homes at reasonable rates.

Address all inquiries to Frank Reedy, Bursar, Southern Methodist University, Dallas, Texas.

THE COLLEGE OF LIBERAL ARTS

Admission

FRESHMAN CLASS

Students will be admitted to the Freshman Class upon the basis of fourteen units of study. A unit means one subject of study pursued in an academy or high school through a session of nine months in five recitations a week of forty or, preferably, forty-five minutes each. Usually a full year's high school course should represent four units of work.

The required number of entrance units are to be selected from the following list of subjects, to which are attached their values as entrance units:

ENGLISH

1. *Higher English Grammar.* ½ unit.
2. *Elements of Rhetoric and Composition.* 1 unit.
3. *English Literature.* 1½ units.

Under special conditions a fourth unit may be granted.

The study of English literature includes the careful study of some classics and the reading of others, as laid down in the report of the National Conference on Uniform Entrance Requirements in English.

For list of required classics, see page 25.

MATHEMATICS

1. *High-School Algebra.*
   (a) To quadratics. 1 unit.
   (b) Quadratics through progressions. ½ unit.
2. *Plane Geometry.* 1 unit.
3. *Solid Geometry.* ½ unit.
4. *Trigonometry.* ½ unit.

LATIN

1. *Grammar and Composition.* 1 unit.
2. *Caesar* (any four books of the *Gallic War*). 1 unit.
3. *Cicero* (six orations). 1 unit.
4. *Virgil* (six books of the *Aeneid*). 1 unit.

For the work in Caesar and Cicero an equivalent amount of Nepos and Sallust, and for the work in Virgil an equivalent amount of Ovid, may be substituted.

GREEK

1. *Grammar and Composition.* 1 unit.
2. *Xenophon* (first four books of the *Anabasis*). 1 unit.
3. *Homer* (first three books of the *Iliad,* with prosody and translation at sight). 1 unit.

GERMAN

1. *One-half of Elementary Grammar* and 75 to 100 pages of approved reading. 1 unit.
2. *Elementary Grammar completed* and 150 to 200 pages of approved reading. 1 unit.
3. *Intermediate German,* including the reading of some 400 pages of approved prose and poetry. 1 unit.

FRENCH

1. *One-half of Elementary Grammar* and 100 to 175 pages of approved reading. 1 unit.
2. *Grammar completed* and 250 to 400 pages of approved reading. 1 unit.
3. *Intermediate French,* including the reading of some 400 to 600 pages of French of ordinary difficulty. 1 unit.

SPANISH OR OTHER APPROVED MODERN LANGUAGE

Requirements equivalent to those in French.

HISTORY

1. *Ancient History,* with special reference to Greek and Roman periods. 1 unit.
2. *Mediaeval and Modern European History.* 1 unit.
3. *English History.* 1 unit.
4. *American History.* (Civics may be part of the course.) 1 unit.

SCIENCE

1. *Physics.* The preparation in physics should include the study of at least one standard high school text, together with a laboratory notebook covering at least forty exercises from a list of sixty or more. 1 unit.

2. *Chemistry.* The preparation in chemistry should be upon the same basis as that prescribed for physics. 1 unit.

3. *Botany.* The preparation in botany should include the study of at least one standard high school text, together with an approved laboratory notebook. ½ or 1 unit.

4. *Zoology.* A course upon the same general plan as that outlined for botany. ½ or 1 unit.

5. *Physiography.* A course upon the same general plan as that outlined for botany. ½ or 1 unit.

6. *Physiology and Hygiene.* ½ unit.

7. *Vocational Subjects.* Not more than 2 units.

   Credit may be given for the following vocational subjects, based upon the requirement that each unit of credit shall be the equivalent of 120 "sixty-minute" hours of high school work.

   Agriculture, ½ or 1 unit.

   Bookkeeping or Stenography, ½ or 1 unit.

   Domestic Arts, ½ or 1 unit.

   Domestic Science, ½ or 1 unit.

   Drawing, ½ or 1 unit.

   Manual Training, ½ or 1 unit.

Although 14 entrance units are considered the minimum requirement for admission to the Freshman class, students who are able to present only twelve units will be admitted as conditioned students, provided the requirements in English, history, and mathematics are satisfied. Entrance conditions must be removed during the first two years in college. No student is rated as a Sophomore till all entrance conditions are removed.

Entrance requirements may be met in the following ways:

By certificate of graduation from an affiliated school. The list of affiliated schools adopted by the Association of Colleges of Texas is authoritative for this institution. The University may admit students from other states without examination, provided they show certificates of graduation from schools affiliated with the University of their state, or, in the absence of such an institution, with a college of recognized standing.

By transfer from a State normal school. Such students will be admitted upon the same basis as they are admitted to the University of Texas.

By state teacher's certificate. Applicants for admission will receive credit for eight units on presentation of a first-grade teacher's certificate. Applicants presenting permanent state teacher's certificate will receive credit for twelve units.

By examination. Examinations for entrance into the Freshman class will be held during the period devoted to registration and matriculation, September 19 and 20, 1916. Schedule of these examinations will be furnished upon application to the Registrar. Students from schools which are not affiliated will be required to stand these examinations.

Of the 14 units required for admission, the following are prescribed:

English, 3 units.

History, 2 units.

Mathematics,

Algebra, 1½ units.

Plane Geometry, 1 unit.

Foreign Languages,

One foreign language, ancient or modern, 3 units.

Or, two foreign languages, other than Latin, 2 units each.

ENGLISH REQUIREMENTS FOR THE YEARS 1917 TO 1919

The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciа-

tion. The first of these objects requires instruction in grammar and composition, during the high school course. The second is sought by means of two lists of books headed, respectively, *Reading* and *Study,* from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history.

A—Reading

The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving him a first-hand knowledge of some of the best specimens. He should read the books carefully, but his attention should not be so fixed upon details as to cause his missing the main purpose and charm of what he reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.

I. Classics in Translation: The *Old Testament,* comprising at least the chief narrative episodes in *Genesis, Exodus, Joshua, Judges, Samuel, Kings,* and *Daniel,* together with the books of *Ruth* and *Esther;* the *Odyssey,* with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad,* with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; and the *Aeneid.*

The *Odyssey, Iliad,* and *Aeneid* should be read in English translations of recognized literary excellence.

For any selection from this group a selection from any other group may be substituted.

II. Shakespeare: *Midsummer Night's Dream; Merchant of Venice; As You Like It; The Tempest; Romeo and Juliet; King John; Richard II; Richard III; Henry V; Coriolanus; Julius Caesar; Macbeth; Hamlet.*

III. Prose Fiction: Malory's *Morte d'Arthur* (about 100 pages); Bunyan's *The Pilgrim's Progress,* Part I; Swift's *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); De-

foe's *Robinson Crusoe,* Part I; Goldsmith's *Vicar of Wakefield;* Frances Burney's *Evelina;* Scott's novels, any one; Jane Austen's novels, any one; Maria Edgeworth's *Castle Rackrent* or *The Absentee;* Dickens's novels: any one; Thackeray's novels: any one; George Eliot's novels: any one; Mrs. Gaskell's *Cranford;* Kingsley's *Westward Ho!* or *Hereward, the Wake;* Reade's *The Cloister and the Hearth;* Blackmore's *Lorna Doone;* Hughes' *Tom Brown's School Days;* Stevenson's *Treasure Island; Kidnapped,* or *The Master of Ballantrae;* Cooper's novels, any one; Poe: Selected Tales; Hawthorne's *The House of the Seven Gables, Twice Told Tales,* or *Mosses from an Old Manse;* a collection of short stories by various standard writers.

IV. Essays, Biography, etc.: Addison and Steele: *The Sir Roger de Coverley Papers* or selections from *The Tatler* and *The Spectator* (about 200 pages); Boswell: Selections from the *Life of Johnson* (about 200 pages); Franklin's *Autobiography;* Irving: Selections from *The Sketch Book* (about 200 pages) or *Life of Goldsmith;* Southey's *Life of Nelson;* Lamb: Selections from the *Essays of Elia* (about 100 pages); Lockhart: Selections from the *Life of Scott* (about 200 pages); Thackeray's lectures on *Swift, Addison,* and *Steele* in *The English Humorists;* Macaulay: any one of the following essays: *Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d'Arblay;* Trevelyan: Selections from the *Life and Letters of Lord Macaulay* (about 200 pages); Ruskin's *Sesame and Lilies* or selections (about 150 pages); Dana's *Two Years Before the Mast;* Lincoln: Selections, including at least the two *Inaugurals,* the speeches in *Independence Hall* and at *Gettysburg,* the *Last Public Address,* the *Letter to Horace Greeley,* together with a brief memoir or estimate of Lincoln; Parkman's *The Oregon Trail;* Thoreau's *Walden;* Lowell's selected essays (about 150 pages); Holmes's *The Autocrat of the Breakfast Table;* Stevenson's *An Inland Voyage* and *Travels with a Donkey;* Huxley's *Autobiography* and selections from *Lay Sermons,* including the addresses on *Improving Natural Knowledge, A Liberal Education,* and *A Piece of Chalk;* a collection of essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers; a collection of letters by various standard writers.

V. Poetry: Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats, and

Shelley (if not chosen for study under B); Goldsmith's *The Traveler* and *The Deserted Village;* Pope's *The Rape of the Lock;* a collection of English and Scottish ballads: as, for example, some Robin Hood ballads, *The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens,* and a selection from later ballads; Coleridge's *The Rime of the Ancient Mariner, Christabel,* and *Kubla Khan;* Byron's *Childe Harold,* Canto III or IV, and *The Prisoner of Chillon;* Scott's *The Lady of the Lake* or *Marmion;* Macaulay's *Lays of Ancient Rome, The Battle of Naseby, The Armada,* and *Ivry;* Tennyson's *The Princess* or *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus—,"* and *Instans Tyrannus;* Arnold's *Sohrab and Rustum* and *The Forsaken Merman;* selections from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

B—Study

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

I. Drama: Shakespeare's *Julius Caesar, Macbeth, Hamlet.*

II. Poetry: Milton, *L'Allegro, Il Penseroso,* and either *Comus* or *Lycidas;* Tennyson, *The Coming of Arthur, The Holy Grail,* and *The Passing of Arthur;* the selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

III. Oratory: Burke, *Speech on Conciliation with America;* Macaulay, two *Speeches on Copyright;* Lincoln, *Speech at Cooper Union;* Washington, *Farewell Address;* Webster, *First Bunker Hill Oration.*

IV. Essays: Carlyle, *Essay on Burns,* with a selection from Burns' *Poems;* Macaulay, *Life of Johnson;* Emerson, *Essay on Manners.*

ADULT SPECIAL

Persons twenty-one years of age, unable to satisfy entrance requirements, may be admitted as special students on individual approval, provided that they satisfy the requirements in English, history, and one other subject.

ADVANCED STANDING

Students may be admitted to advanced standing by presenting a statement of credits from an approved college. This statement should be made upon the uniform admission blank, copies of which may be had from the Registrar, and should be accompanied by a catalogue and a statement of honorable dismissal from the college from which transfer is made.

Students who come from colleges not of recognized standing must arrange with the professors of the respective departments for examination upon subjects for which they wish credit.

Requirements for the Degree of Bachelor of Arts

The degree conferred by the College of Liberal Arts is that of Bachelor of Arts. For this degree the completion of one hundred and eighty term-hours* of college work is required.

Some studies are prescribed for all students; others are elective, subject to restrictions.

The prescribed studies for candidates for the degree of Bachelor of Arts are as follows:

English 1, 2, 3, 4, and 11, 12, 13.	21 term-hours
Mathematics 1, 2 (if not accepted for entrance) and 3 or 4	9 term-hours
History 1, 2, 3,	9 term-hours
Foreign Language or Languages	18 term-hours

Elementary courses in language do not count toward the fulfillment of the language requirement, though they do count toward the Bachelor's degree. An elementary course, however, in a foreign language does not count toward a degree

*A term-hour is a course pursued one hour a week for one term of twelve weeks.

unless followed by an intermediate course in the same language.

Two Sciences	9 or 10 term-hours each

One of these sciences must be a laboratory course.

Philosophy or Social Sciences	6 term-hours
Bible	4 term-hours
Public Speaking	2 term-hours

Of the remaining work, forty-five term-hours must be elected from advanced courses. Under no circumstances may more than thirty term-hours be elected from elementary courses.

Forty-five term-hours of non-professional advanced courses in the School of Theology may be offered as a part of the requirement for the degree of Bachelor of Arts. It is recommended that twenty term-hours be taken during the junior year and twenty-five term-hours during the senior year. The major subject offered for this degree must be chosen from the curriculum of the College of Liberal Arts.

As much as twenty-seven term-hours of elective work may be taken in household arts and sciences, music and art, but not more than eighteen term-hours can be taken in any one of these subjects. These credits, however, shall not apply to beginners' courses of the first three years, except in household arts and sciences.

At the beginning of the junior year the candidate must elect one major and one minor subject, and he must complete, before graduation, eighteen term-hours in the major and nine term-hours in the minor, of advanced work.

Elementary courses taken in the junior or senior year count for one-half their usual credits.

SUGGESTED COURSES FOR PRE-MEDICAL STUDENTS

Freshman year: German or French, 12 term hours; English, 9 term-hours; Mathematics, 9 term-hours; Chemistry or Zoology, 15 term-hours; total, 45 term-hours. Sophomore year: German or French (continuation of previous year), 9 term-hours; Zoology or Chemistry, 15 term-hours; Physics, 12 term-hours, elective, 9 term-hours; total, 45 term-hours.

The work outlined above meets the requirements of the American Medical Association, the Association of American Medical Colleges and the Board of Medical Examiners of Texas.

Minimum Grades

Not more than forty-five term-hours of work passed with a grade of D will be counted toward graduation. Juniors and seniors must attain an average grade of not less than C.

Honors

Students attaining a grade of A in all the work of the junior and senior years and in seventy-five term-hours of freshman and sophomore years ,and no grade lower than B, will be graduated *summa cum laude.*

Students attaining a grade of A in one hundred and thirty-five term-hours of work and a grade of B in the remaining forty-five term-hours will be graduated *magna cum laude.* This distinction will be awarded also to students attaining a grade of A in all junior and senior work and grades above D in all freshman and sophomore work.

Students attaining a grade of A in at least one hundred and twenty term-hours of work, and a grade of C in not more than fifteen term-hours, and no grade of D, will be graduated *cum laude.*

GRADUATE SCHOOL OF ARTS AND SCIENCES

Applicants holding a Bachelor's degree from a college of approved standing will be admitted to this school.

Requirements for the Degree of Master of Arts

The degree at present offered by the Graduate School of Arts and Sciences is that of Master of Arts. Candidates for this degree must have received a Bachelor's degree from this institution or some other college of approved standing and must in addition to this, complete one year's work in residence at this institution. The candidate must elect one major subject to which he must devote one-half of his work, and must elect not more than two minor subjects, which must lie in closely related departments and must meet the approval of the professor in charge of the major subject. The course of study elected must be submitted to the Dean for approval not later than October 15. No work passed with a grade lower than B will be counted toward the graduate degree.

Any part or all of the work offered for the degree of Master of Arts may be elected in the School of Theology, but no strictly professional course will be counted.

At least one-third of the work offered for the degree must be chosen from courses open to graduates only.

IMPORTANT REGULATIONS

The student is required to take not less than twelve and not more than sixteen hours a week, provided only that students who attain no grade lower than B in a term's work may take as much as eighteen hours a week in the following term. Under no conditions will credit be given for more than eighteen hours a week.

Under certain restrictions students of mature age may be allowed to pursue special courses.

A student may exchange one course for another within one week of registration in the first course, provided the change is advised. No change may be made later than this time, except after conference between the professors involved and the Dean; and for such change a fee of two dollars will be charged.

Students representing the University or any student organization must be carrying a minimum course of study, must be passing on at least 10 term-hours, and must have passed on 10 term-hours during the preceding term. A total of twelve school days for the year is the maximum number of absences excusable on the ground of participation in student activities.

A student absent without excuse for a total of six times from college duties during one term is automatically suspended from the University for the remainder of that term.

Deficiencies may be removed as follows: A student receiving the grade of E in a course may raise that grade to D by making the grade of C in the immediately succeeding term, provided the instructor regards the course as sufficiently continuous. If there is no succeeding continuous course, a second examination, and no more, is allowed, on payment of a fee of $2.50. The second examination must be taken not less than ten school days and not more than twenty school days after the student's next registration for the work of the succeeding term.

COURSES OF INSTRUCTION

Courses which are classified as *elementary* are open to freshmen; those classified as *intermediate* are open to sophomores, under departmental restrictions; those classified as *advanced* are open to juniors, seniors, and graduates; those classified as *graduate* are open to graduate students only.

The unit of credit is the *term-hour,* that is, one hour of work a week pursued through a term of twelve weeks. For courses indicated as continuous through more than one term, credit is not given for less than the entire course, unless by special approval of the department.

BIOLOGY

PROFESSOR DUNCAN

INTERMEDIATE

11, 12. *General Biology.* An introductory course designed for those who wish to take their required science in the department of biology. The morphology, anatomy, and physiology of representative plants and animals are studied with some considerations of the more general biological problems.

Fall and winter. 10 term-hours
10:30 T. T. S.
Laboratory 2:00-4:00 W. F.

13. *Entomology.* A study of insects with regard to their structure, life, histories, habits, and economic importance.

Spring. 3 term-hours
11:30 T. T.
Laboratory to be arranged.

15. *Botany.* Morphology and physiology of plants.
Spring. 5 term-hours
Not offered in 1916-17.

ADVANCED

51, 52. *Invertebrate Zoology.* A general discussion of invertebrates with regard to their structure, physiology and economic importance.

Fall and winter. 10 term-hours
11:30 M. W. F.
Laboratory 2:00-4:00 T. T.

53. *Vertebrate Zoology.* A study of the vertebrates with reference to their structure, physiology, habits, and systematic position.

Spring. 5 term-hours
11:30 M. W. F.
Laboratory 2:00-4:00 T. T.

57. *Biological Problems.* Lectures and readings on evolution, heredity, determination of sex, etc.

Fall. 2 term-hours
11:30 T. T.

58. *Neurology.* The anatomy and physiology of the nervous system. A course designed for students who intend to take up the subject of psychology.

Winter. 2 term-hours
11:30 T. T.

60, 61. *Animal Histology.* A study of the cellular structure of different tissues with an introduction to histological and cytological technique.

Winter and spring. 6 term-hours
11:15 S.
Laboratory to be arranged.

63. *Embryology.* A study of chordate development with special reference to the frog and chick. Alternates with 60, 61.

Spring. 3 term-hours
Not offered in 1916-17.

GRADUATE

101. *Genetics.* A study of the recent work in heredity and experimental evolution.

Hours to be arranged.

CHEMISTRY.

PROFESSOR REEDY

ELEMENTARY

1, 2, 3. *General Chemistry.* Three consecutive courses, dealing with the fundamental theories and methods of inorganic chemistry. Three lectures and two laboratory

periods per week. Open only to students not offering chemistry for entrance.

Fall, winter and spring. 15 term-hours
Lectures 11:30 T. T. S.
Laboratory 2-4 W. F.

4, 5. *General Chemistry.* An alternative sequence for 1, 2, 3, covering the same ground in shorter time. Intended primarily for students offering chemistry for entrance. Three lectures and two laboratory periods per week.

Fall and winter terms, repeated in the spring and summer. 10 term-hours
Lectures 11:30 M. W. F.
Laboratory 2-4 T. T.

INTERMEDIATE

11. *Qualitative Analysis.* Lectures and laboratory exercises. Besides the chemical reactions involved in the analyses, the lectures discuss the theory of solutions.

Spring. 5 term-hours
Lectures 11:30 W.
Laboratory 2-4 M. T. T. S.

ADVANCED

51. *Gravimetric Analysis.* Mainly laboratory exercises, with occasional conferences to discuss the theories involved.

Fall. 5 term-hours
Hours to be arranged.

55. *Volumetric Analysis.* Representative methods of volumetric work. Laboratory exercises and conferences.

Winter. 5 term-hours
Hours to be arranged.

60. *Food Analysis.* Analysis of typical foodstuffs, and detection of adulterations. Laboratory work and conferences.

Spring. 5 term-hours
Hours to be arranged.

70, 71. *Organic Chemistry.* Lectures, written exercises, and laboratory work. Three lectures and two laboratory periods.

Fall and winter. 10 term-hours
Not offered in 1916-17.

80. *Physical Chemistry.* Lectures and laboratory work. Three lectures and two laboratory periods.

Spring. 5 term-hours
Not offered in 1916-17.

EDUCATION

ASSOCIATE PROFESSOR TERRY
MISS INGRAM

Requirements for State Teacher's Certificates:

The permanent state certificate which is valid for life and in any part of the state, will be conferred, by the state Superintendent of Public Instruction, upon the student who has satisfied the requirements for the degree of Bachelor of Arts and who has completed thirty-six term-hours of work in the department of education. Students intending to make application for this certificate are required to take Education 11, 12, and 13, preferably in the sophomore year, and Education 51, 52, 53; and in the senior year, Education 66 and 67. The remaining twelve term-hours are elective from other courses in education designated by numbers above 50. No less than twenty-seven term-hours should be taken in the subjects which the student is preparing to teach.

The first grade state certificate valid for four years is issued by the state Department of Education to students applying therefor, who present at least twelve entrance units, thirty-six term-hours of credit in the College of Liberal Arts, and nine term-hours of credit in the department of education. Courses in the Bible will not be accepted toward satisfaction of the requirements for this certificate. It is dated at the time of issue and is valid unless cancelled by lawful authorities until the fourth anniversary of the thirty-first day of August of the calendar year in which it was issued. Students who expect to attend the University for one year and obtain this certificate will find Education 1, 2, and 3 especially designed for their needs.

Students who expect to continue in the University more than one year are advised not to take Education 1, 2, and 3, but to begin their work in Education in the sophomore year with Education 11, 12, and 13.

ELEMENTARY

1. *Principles of Education.* The main elements of Psychology are studied as they relate to the work of teaching. Attention is given to such topics as instincts, feelings, interest, attention, the psycho-physiological organization, the laws of habit and exercise as they affect the educational processes. This course by additional recitals, reports, and collateral reading, may receive five term-hours of credit but only for those students who had either Education 2-A 2 or 3A 2 or both during the regular session 1915-16.

   Fall. 3 term-hours
   8:00 M. W. F.

2. *Methods of Education.* This course deals with the nature of subject matter and its function in the instruction process, the values to be realized in education, and the actual class-room methods devised to this end.

   Winter. 3 term-hours
   8:00 M. W. F.

3. *Class-Room Management.* This course discusses the problems involved in the organization and administration of class and school from the standpoint of the teacher. It will consist of lectures and discussions based upon texts, collateral readings, and reports to the class on special questions.

   Spring. 3 term-hours
   8:00 M. W. F.

INTERMEDIATE

11. *Psychology.* For description see Philosophy 1. This course is required of those who intend to apply for the state permanent certificate.

   Fall. 3 term-hours
   11:30 M. W. F.

12, 13. *Educational Psychology.* This course is a study of Psychology in its relation to the development of the individual in the educational process. Man's original nature, individual differences, and the processes of learning are the larger divisions. Experiments will be conducted.

Winter and spring. 6 term-hours
11:30 M. W. F.

18. *Teachers' Course in Clay Modeling.* For description see Clay Modeling 3. Prerequisite: Education 11, 12, 13 and Clay Modeling 2.

Winter or spring. 2 term-hours

ADVANCED

51, 52, 53. *History of Education.* A careful survey is made of the beginnings of educational effort, of the progress made in the different periods with special consideration of the modern period. The causes and meanings for the succeeding movements and their effect on the practices of education are noted. Special effort is made to develop skill in research on selected topics for written and oral reports. Special consideration will be given in this course to those advanced students who do not intend to teach, but who wish to secure an intelligent appreciation of the present needs and policies of the public schools and colleges as a preparation for citizenship and who wish to found their opinions upon a study of the needs and policies of the past.

Fall, winter and spring. 9 term-hours
11:30 T. T. S.

57, 58. *Secondary Education.* A course designed to give students preparing for teaching in high schools a systematic understanding of the aims of the high school in its curriculum, its administration, organization, and methods as they are affected by the special needs of the community, the inner life of the school, and the adolescent period of development. Lectures and class discussions. Reports on individual topics selected by students as a basis for collateral reading and research. Prerequisite: Education 11, 12, and 13 and, preferably, Education 51, 52, and 53, also.

Winter and spring. 6 term-hours
10:30 T. T. S.

60, 61. *Philosophy of Education.* This course will treat the general problems of educational theory discovered in the aspects of human development and will endeavor to find a consequent definition of the aims of education in a democratic society. Lectures, reports, and collateral reading. Prerequisite: Education 11, 12, and 13, and, preferably, Education 51, 52, and 53, also.

Winter and spring. 6 term-hours
9:00 M. W. F.

66, 67. *The Observation and Practice of Teaching.* The observation of recitations and practice teaching is conducted under the direction of the instructor and conferences are held for the discussion of plans for teaching classes before and after the practice lesson. Students are required to have two consecutive free hours five days a week for practice and observation during school hours. Lectures, collateral readings, and reports. This course is required of seniors who intend to make application for the permanent certificate. Prerequisite: senior standing, Education 11, 12, and 13, and, preferably, Education 57 and 58, also.

Fall and winter. 6 term-hours
2:00 M. W.

71, 72. *Religious Psychology of the Child.* For description see Psychology and Philosophy of Religion 53, 55.

Fall and winter 4 term-hours.

ENGLISH

PROFESSOR WANNAMAKER
PROFESSOR McGINNIS
ASSOCIATE PROFESSOR HUBBELL
MISS BALDERSTON
MR. STOKES

ELEMENTARY

1, 2, 3. *Composition.* This course presupposes on the part of the student the ability to write grammatically correct English. Errors in spelling, grammar, or punctuation are not tolerated. One term each is devoted to the study and practice of three of the chief forms of prose composition: exposition, narration, and description.

Numerous models are assigned for careful study, and are discussed in class. One written theme is required each week. The instructors hold frequent individual conferences with the students. Required of freshmen.

Fall, winter and spring. 9 term-hours

Sections:	I	8:00 M. W. F.
	II	8:00 T. T. S.
	III	9:00 M. W. F.
	IV	9:00 T. T. S.
	V	10:30 M. W. F.
	VI	10:30 T. T. S.
	VII	11:30 M. W. F.
	VIII	11:30 T. T. S.
	IX	2:00 M. W. F.
	X	2:00 T. T. S.

Professor McGinnis, Associate Professor Hubbell, Mr. Stokes, Miss Balderston and Mr. Murley.

4, 5, 6. *Introduction to the Appreciation of Literature.* The course is not devoted to the study of any particular author, period, or form in literature. Its purpose is to introduce students to some of the best prose and poetry so selected as to be likely to appeal to freshmen and to awaken an interest in the best books. Required of freshmen.

Fall, winter and spring 3 term-hours
Five sections. Hours to be announced.
Professor McGinnis

INTERMEDIATE

11, 12, 13. *Survey of English Literature.* This course consists in wide reading from representative English authors, from the beginning through the nineteenth century, together with the critical study in class of selections from the principal writers. Much of the class hour is spent by the student in taking notes from lectures dealing with authors and periods. The members of the class are required to keep tabulated notes based upon some standard history of English literature. An in-

troduction to English versification is also included in the course.

Fall, winter and spring. 9 term-hours

Sections: I 8:00 M. W. F.
II 9:00 M. W. F.
III 10:30 T. T. S.
IV 11:30 M. W. F.

Professor Wannamaker Miss Balderston
Associate Professor Hubbell Mr. Stokes

ADVANCED

50 51, 52 *English Literature of the Nineteenth Century.* This course includes the study of representative prose writers of the period, as well as of the better known poets of both the Romantic movement and the Victorian age. Blake, Wordsworth, Tennyson, Browning, Carlyle, Ruskin, and Arnold are emphasized as reflecting the spirit of the time in which they lived.

Fall, winter and spring. 9 term-hours
Not offered in 1916-17.

53, 54, 55 *The Romantic Movement.* The course begins with the origin of the Romantic movement in English poetry and includes the work of Wordsworth, Coleridge, Shelley, Keats, and Byron. A great portion of the time is devoted to the study of these poets.

Fall, winter and spring. 9 term-hours
9:00 T. T. S.

Professor Wannamaker

56, 57, 58 *Recent and Contemporary Literature.* This is a course in comparative literature, and the authors studied are not limited to English and American writers. Lectures by the instructor are intended to supply the necessary literary and historical background, and to point out the significance of social, political, and religious influences. A reading knowledge of French and German is desirable. The work of each term is complete in itself and may be taken independently.

Fall: Poetry. Winter: Drama. Spring: Fiction.
9 term-hours
Not offered in 1916-17.

59, 60, 61 *Shakespeare.* This course includes the study of twenty of Shakespeare's plays. Emphasis is laid upon the development of Shakespeare as a dramatic artist, and especially upon the influence of the Elizabethan theater and the Elizabethan audience in the development of his art.

Fall, winter and spring. 9 term-hours
10:30 T. T. S.
Professor McGinnis

62, 63, 64 *The Novel.* After a brief introductory survey of the evolution of the novel from preceding forms of prose fiction the class reads and criticises novels characteristic of all the great writers and principal tendencies through the nineteenth century. Special written reports are required.

Fall, winter and spring. 9 term-hours
10:30 M. W. F.
Professor Wannamaker

65. *Composition.* Practice in writing essays and other forms of exposition. Open only to students who have attained to some proficiency in writing. Under certain conditions, sophomores may substitute this course for course 11. The class will be limited to twenty members.

Fall. 3 term-hours
9:00 M. W. F.
Professor McGinnis

66. *Composition.* Practical argumentation. The course includes a brief study of classic models of the art of persuasion, but the chief aim of the class will be practice in making briefs and formulating arguments upon leading questions of the day. Practical assistance will be given to intercollegiate debating teams.

Winter. 3 term-hours
9:00 M. W. F.
Associate Professor Hubbell

67. *Composition.* Description and narration. Emphasis will be placed upon the technique of the short-story, and some opportunity will be offered for practice in the

writing of brief narratives. The class will be limited in membership according to the conditions laid down for course 65, and students who have taken that course will be given precedence.

Spring. 3 term-hours
9:00 M. W. F.
Professor McGinnis

68. *The Essay.* The development of the English essay from Bacon to Stevenson is traced by means of lectures, selected essays studied in class, and numerous others assigned for outside reading.

Fall. 3 term-hours
Not offered in 1916-17.

71, 72, 73. *American Literature.* A general course in American literature from colonial times to the present day. Representative poems, essays, novels, and short-stories will be studied in class; others will be assigned for outside reading. Rather more time will be given to recent than to early writers. Considerable attention will be paid to literary relations of America with England and other European countries.

Fall, winter and spring. 9 term-hours
11:30 T. T. S.
Associate Professor Hubbell

74. *Spenser.* After a rapid reading of the Minor Poems the class studies *The Faerie Queene.* A large portion of the romance is read and select passages are examined critically with reference to poetic characteristics and to the underlying allegory.

Fall. 3 term-hours
Not offered in 1916-17.

75. *Milton.* A careful review of the minor poems is followed by a critical reading of *Paradise Lost.* The class is required to read also *Paradise Regained* and *Samson Agonistes.*

3 term-hours
Not offered in 1916-17.

80, 81, 82. *Chaucer.* This course covers the greater portion of the mature work of the poet, together with certain of the earlier poems. Thorough study of the life and times of Chaucer and of his vocabulary and idiom is required, but the chief emphasis is placed upon the criticism and appreciation of the writings as literature.

Fall, winter and spring. 9 term-hours
11:30 M. W. F.
Professor Wannamaker

GRADUATE

100, 101, 102. *Old English.* The first term and half of the second is spent in the study of Bright's Anglo-Saxon Reader. This preliminary course is followed by the study of Cook-Sievers' Old English Grammar and the *Beowulf.* By special work the credit accruing may be increased.

Fall, winter and spring. 9 term-hours
Not offered in 1916-17.

103, 104, 105. *English Drama—To 1642.* The purpose of this course is to trace the development of English drama from its origin to the closing of the theaters in 1642. A thorough study will be made of backgrounds and technique. Credit accruing may be increased by special work.

Fall, winter and spring. 9 term-hours
10:30 T. T. S.
Associate Professor Hubbell

NOTE

Special effort is made by this department to meet the needs of persons who wish to take university work but can attend classes only a limited number of hours. For such students, the department offers special extension courses, described in the bulletin issued by the Extension Department. Attention is called also to courses described here which may suit the needs of this class of students, especially to courses 53, 54, 55; 56, 57, 58; 59, 60, 61; and 62, 63, 64. Visitors are welcome at lecture periods in these courses.

ENGLISH BIBLE

PROFESSOR KERN
PROFESSOR SEAY
PROFESSOR HOLT

Courses 1 and 3 are required during the freshman or the sophomore year.

ELEMENTARY

1. *History of the Hebrew People.* A course covering the period from the beginning of Hebrew history to the post-exilic era.

   Fall. 2 term-hours
   Sections: I 2:00 T. T.
   II 2:00 W. F.
   Professor Kern

3. *The Life of Christ and the Early Apostolic Age.* The life of Jesus will be studied from the standpoint of its historical development and its meaning for the present age. A short study in the early development of Christianity will close the course.

   Spring. 2 term-hours
   Sections: I 2:00 T. T.
   II 2:00 W. F. Professor Kern

ADVANCED

51. *New Testament Times.* A study of the religion and thought currents of the time of Christ. Prerequisite: English Bible 1 or 3 or the equivalent.

   Fall. 3 term-hours
   3:00 M. W. F.
   Professor Seay

52. *Beginnings of Christianity.* A study of the development of the early Christian movement. Prerequisite: English Bible 1 or 3 or the equivalent.

   Winter. 3 term-hours
   3:00 M. W. F.
   Professor Seay

53. *The Prophets of Israel.* A study of the life and messages of the prophets of the Old Testament.

   Spring. 3 term-hours
   3:00 M. W. F.
   Professor Holt

FRENCH

ASSOCIATE PROFESSOR ZEEK

ELEMENTARY

1, 2, 3. *Elementary French.* Grammar, reading, composition, with special stress on pronunciation and oral exercises.

Fall, winter and spring. 12 term-hours
Sections: I 10:30 T. W. F. S.
II 2:00 T. W. T. F.

1, 2. *Elementary French.* The same as the above course but begins in the winter term. Students may continue their work in the summer session or, after a special examination, may take up course 11 in the following fall.

Winter, spring and summer. 12 term-hours
10:30 T. W. F. S.

INTERMEDIATE

11, 12, 13. *Second-Year French.* Reading of modern prose in class and as parallel. Drill in pronunciation, written and oral work, review of grammar. Prerequisite: One year of college, or two years of high school French.

Fall, winter and spring. 9 term-hours
9:00 T. T. S.

14, 15, 16. *Conversation and Composition.* Conducted in French. Except by special permission, this course may be taken only in connection with some other French course. It is suggested that it be taken with course 11.

Fall, winter and spring. 6 term-hours
9:00 W. F.

ADVANCED

51. *Moliere.* Lectures, readings, reports. Several representative comedies will be read in class; other plays and criticisms of plays will be assigned for outside reading.

Fall. 3 term-hours
Not offered in 1916-17.

52. *Corneille and Racine.* A critical study of the French classical drama with particular attention paid to Corneille and Racine.

Winter. 3 term-hours
Not offered in 1916-17.

53. *Seventeenth Century Literature.* A survey of the 17th century apart from the three great dramatists.

Spring. 3 term-hours
Not offered in 1916-17.

54. *Introduction to the 19th Century Drama.* Lectures, readings, reports. The romantic drama (Hugo, Dumas pere, Vigny, Musset).

Fall. 3 term-hours
11:30 T. T. S.

55. *Introduction to the 19th Century Drama.* Successors of the romantic drama: The classical reaction (Ponsard, H. de Bornier). Comedy of manners (Scribe, Augier, Dumas fils, Labiche); Rostand.

Winter. 3 term-hours
11:30 T. T. S.

56. *Eighteenth Century Literature.* A rapid survey of this great century of transition, with as much stress as time will permit on Voltaire and Rousseau.

Spring. 3 term-hours
11:30 T. T. S.

Note—If the needs of the students require it, the following courses may be arranged:

(a) *Advanced Prose Composition.* A course for juniors and seniors who have completed course 16, consisting in the translation of passages from classic English writers into French.

(b) *Old French.* A course including the study of the oldest monuments and the Song of Roland.

Graduate students may obtain credit for courses numbered above 50 by doing a certain amount of additional work prescribed by the instructor.

GEOLOGY

ASSOCIATE PROFESSOR SHULER

The work in Geology begins with a general introductory course, Geology 11, intended to give a comprehensive survey of the science of Geology to the student who takes the course as a part of his cultural training or a broad foundation for more detailed studies in Geology.

Upon the completion of this introductory course, two lines of geological study are offered: One, mainly concerned with the biological sciences, the study of fossil plants and animals, is outlined in the courses in paleontology and strategraphy. A second line of study, closely allied to the physical and chemical sciences, is outlined in the courses in mineralogy, petrology, and economic geology.

The courses outlined in Physiography 3, and Physiography of the United States 14, are designed to meet the needs of teachers of physiography and geography and of students of economics and history.

FEES: College Physiography $2.50. General Geology (11, 12, 13) $4.00. Petrology and Economic Geology, $5.00. Field Geology $5.00. Paleontology, $4.00. Strategraphy, $10.00. Physiography of the United States, $2.00.

ELEMENTARY

3. *College Physiography.* A generalized introductory course. It is primarily a study of earth features and their meaning.

Spring. 4 term-hours
Hours to be arranged.

INTERMEDIATE

11, 12, 13. *General Geology.* Among the topics considered are the ways in which rocks are formed; the origin, growth, and decay of mountains; the origin and significance of earth features; igneous activity; the history of the earth and of the life upon the earth. Instruction by lecture, text, laboratory, and field trips. Either Thursday or Saturday afternoons, on alternate weeks, must be reserved for laboratory or field trips, at the option of the instructor.

Fall, winter and spring. 9 term-hours
2:00 T. T. S.

14. *Physiography of the United States.* A study of the physiographic regions of the United States by means of lecture, text, laboratory, and assigned readings. The course is intended to visualize for the student the general topography of each of the larger physiographic provinces. Attention will also be paid to the life relationships and physiographic control of each province.

Fall. 5 term-hours
10:30 M. T. W. T. F. S.

ADVANCED

51. *Petrology.* An introductory study of rock-forming minerals and a megascopic study of the common rocks. Instruction by lecture and laboratory.

Fall. 3 term-hours
11:30 M. W. F.

52, 53. *Economic Geology of Texas and the Southern States.* The subjects discussed are: Coal, oil, natural gas, building stones, cement, lime, salt, iron ores, fertilizers, underground water, etc.—occurrence, methods of exploitation and production. The course is designed to acquaint the student with the commercial opportunities of the State of Texas and of the South.

Winter and spring. 6 term-hours
11:30 M. W. F.

54. *Field Geology.* A general training in surficial, strategraphic, and other field determinations. A geologic map and section of an area near Dallas will be prepared.

Spring. 3 or 5 term-hours
Hours to be arranged.

60. *Paleontology.* An introductory course in the study of fossils with special reference to those that have important geological relations. Instruction by lecture, text, and laboratory.

Winter. 5 term-hours
Hours to be arranged.

75, 76. *Strategraphy.* A critical study of sedimentary rocks. Discussion of the general principles of sedimentation; cycles of deposition; sedimentary rock structures; unconformities, overlaps, reef structures; criteria for the origin of clastic deposits. General principles of correlation; faunal relations, centers of migration, bottom, control, provincial and cosmopolitan faunas. Laboratory work with index fossils.

Fall and winter. 6 term-hours
11:30 T. T. S.

GERMAN

PROFESSOR SCHUESSLER
MRS. TODD
MR. MOERNER

ELEMENTARY

1, 2, 3. *Elementary German.* The aim of this course is to give the student a thorough drill in grammar, to aid him in the acquisition of a correct pronunciation and a good working vocabulary. There will be daily practice in speaking, reading, and writing German. Students desiring to begin the study of German and those deficient in grammar are advised to take this course.

Fall, winter and spring. 12 term-hours
Sections: I 8:00 T. W. F. S.
II 11:30 T. W. T. F.
III 2:00 M. T. T. S.
Professor Schuessler, Mr. Moerner and Mrs. Todd

INTERMEDIATE

11, 12, 13. *Modern German Literature.* This course is devoted to the study of modern prose and selected dramatic literature. The work begins with a brief review of grammar. An effort is made to gain the greatest possible facility in reading, understanding, and using the spoken idiom.

Fall, winter and spring. 9 term-hours
Sections: I 8:00 M. W. F.
II 9:00 T. T. S.
Professor Schuessler, Mrs. Todd and Mr. Moener

21, 22, 23. *German Conversation and Composition.* A course designed to train students in facility in German conversation. Exercises in composition.

Fall, winter and spring. 9 term-hours
9:00 M. W. F.

Mr. Moerner

31, 32, 33. *Scientific German.* This course is designed for students specializing in science, who desire to acquire readiness in the reading of scientific literature, such as may be necessary to scientific or professional investigations.

Fall, winter and spring. 9 term-hours
8:00 T. T. S.

Mr. Moerner and Mrs. Todd

ADVANCED.

51, 52, 53. *Lessing, Schiller, Goethe.* This is an introductory course to German classics: Throughout the course an effort will be made through lectures and collateral reading to familiarize the student with the life and works of the representative literary men of the eighteenth century.

Fall, winter and spring. 9 term-hours
2:00 M. W. F.

Professor Schuessler

54. *Teachers' Course.* A course designed distinctly for those intending to teach German. It will consist of lectures, conferences, and reports. There will be study of the various methods of teaching German; examination of text books, outlining the high school courses in German, practical advice in the matter of conducting classes, etc.

Spring. 3 term-hours
Hours to be arranged.

Professor Schuessler

61. *Modern German Novels.* This is a rapid reading course with lectures on the development of the German novel. Selected novels of Keller, Meyer, Freytag, and other modern authors will be read.

3 term-hours

Not offered in 1916-17.

64. *Modern German Drama.* Representative works of Hauptmann, Sudermann, and others will be read. A general review of the period will be given by means of lectures and class reports.

3 term-hours

Not offered in 1916-17.

91, 92, 93. *The Romantic School.* "Young Germany." The course will consist of an historical review of this period, together with a careful study of dramas from the works of Kleist, Grillparzer, and Hebbel.

Not offered in 1916-17.

71, 72, 73. *History of German Literature.* A general survey of the development of German literature from the earliest times to the present. Emphasis will be placed upon the most important movements in the evolution of German literature. Students who do not have a reading knowledge of German, but wish to acquire some knowledge of German life and literature will be admitted to this course.

Fall, winter and spring. 9 term-hours
10:30 M. W. F.

Professor Schuessler

94, 95, 96. *Goethe's Faust.* Reading and interpretation of both parts of *Faust,* with lectures, discussions, and papers.

Fall, winter and spring. 9 term-hours
10:30 T. T. S.

Professor Schuessler

Note: Courses in historical German grammar, Gothic, Old High German, Middle High German, or any other course will be arranged as the needs of the students may require.

HISTORY AND ECONOMICS

PROFESSOR HEARON
ASSOCIATE PROFESSOR BARTON

Students who intend to major in history should take courses 11, 12, and 13 in the sophomore year. For the minor subject a student must present either economics or political science.

Students who wish to major in economics should take Courses 11, 12, 13 in the sophomore year. For the minor subject a student must present either history or political science.

COURSES IN HISTORY

ELEMENTARY

1, 2, 3. *History of Western Europe, 350 A. D. to the Present Time.* A general course with emphasis on certain periods: The Middle Ages, the Reformation, and the French Revolution.

Fall, winter and spring.

Sections: I 8:00 M. W. F.
II 8:00 T. T. S.
III 9:00 M. W. F.
IV 10:30 M. W. F.
V 11:30 T. T. S.

Associate Professor Barton and Assistants

INTERMEDIATE

11, 12, 13. *History of the United States.* A general survey with particular attention to social and political activities. A prerequisite to all advanced courses in American history.

Fall, winter and spring 9 term-hours
11:30 M. W. F.

Professor Hearon

ADVANCED

51. *Expansion of Europe.* A survey of the history of colonization. Principles and motives will be carefully considered.

Fall. 3 term-hours
Not offered in 1916-17.

52, 53, 54. *Modern Europe Since 1815.* Special attention given to the reconstruction of Europe by the Congress of Vienna, the various revolutions and reactions, growth of democracy, and national construction. During the spring term a study in the immediate causes of the great war.

Fall, winter and spring. 9 term-hours
2:00 M. W. F.

Associate Professor Barton

61, 62, 63. *History of American Government.* The origin and development of local government under the British colonial system; the movements toward union; constitution-making; modifications due to changing conditions and later experiences.

Fall, winter and spring. 9 term-hours
11:30 T. T. S.

Professor Hearon

GRADUATE

101-106. *Selected Topics in American History.* Intensive studies in limited fields; primarily for graduates, but open to seniors doing their major work in United States history:

101. *The Federalist Period.*
Fall term. 3 term-hours
2:00 T. T. S.

102. *The Jeffersonian System.*
Winter term. 3 term-hours
2:00 T. T. S.

103. *Jacksonian Democracy.*
Spring term. 3 term-hours
2:00 T. T. S.

104. *The Civil War.*
To be offered in 1917-18.

105. *Reconstruction.*
To be offered in 1917-18.

106. *Recent American History.*
To be offered in 1917-18.

Professor Hearon

COURSES IN ECONOMICS

INTERMEDIATE

11, 12, 13. *General Economics.* A study of the principles is preceded by a survey of social development and followed by the application of these principles to the eco-

nomic problems of to-day. Prerequisite to all advanced courses in economics.

Fall, winter and spring. 9 term-hours
10:30 M. W. F.

Professor Hearon

51. *Labor Problems.* A study of labor conditions. Special stress will be given to their influence on social welfare. Careful consideration will be given to remedies proposed.

Fall. 3 term-hours
11:30 M. W. F.

Associate Professor Barton

52. *Monopolies and Trusts.* The development of business combinations will be traced in their political and economic aspects with special reference to the United States.

Winter. 3 term-hours
11:30 M. W. F.

Associate Professor Barton

53. *Public Finance.* A study of sources of revenue, expenditures, and debts. A special study will be made of taxation in Texas.

Spring. 3 term-hours
11:30 M. W. F.

Associate Professor Barton

54. *Money and Banks.*
Not offered in 1916-17.

55. *Railroad Problems.*
Not offered in 1916-17.

56. *History of Economic Theory.*
Not offered in 1916-17.

61, 62, 63. *Economic History.* In this course special emphasis is placed upon English and American economic history.

Fall, winter and spring. 9 term-hours
10:30 M. W. F.

Associate Professor Barton

COURSES IN POLITICAL SCIENCE

51, 52, 53. *Introduction to Political Science.* The origin, development, and functions of the state, together with a comparative study of the most significant modern states.

Fall, winter and spring. 9 term-hours
10:30 M. W. F.

54. *Municipal Government.*
Fall.
9:00 T. T. S.

LATIN AND GREEK

PROFESSOR McINTOSH
MR. MURLEY

COURSES IN LATIN

It is the aim of the department of Latin not only to train the student to read the great works of Latin literature with some ease and appreciation, but also to acquaint him with the life and manners of the Romans, and especially to show in what way they are related to our modern civilization.

SUB-COLLEGIATE

A. *Cicero's Orations.* To meet the needs of students who enter with only two entrance units in Latin and desire to continue the study of that subject in college, a course is offered in Cicero's orations.

Fall, winter and spring. 1 entrance unit
9:00 M. W. F.
Mr. Murley

ELEMENTARY

1, 2, 3. *Vergil and Cicero.* This course is designed for those students who have three entrance units in Latin. The greater part of the year's work will be devoted to the study of Vergil's *Aeneid.* Several books will be read critically, others more rapidly and at sight. In the latter part of the year the *De Senectute* of Cicero will be read.

Fall, winter and spring. 9 term-hours
9:00 T. T. S.
Mr. Murley

INTERMEDIATE

Prerequisite: Four entrance units in Latin, or three entrance units and Latin 1, 2, 3. In special cases students who have only three entrance units but have read several books of the *Aeneid* will be admitted.

11, 12. *Sallust, Livy, and Cicero: Selections.* The style of these authors will be carefully studied; grammar will be reviewed and a considerable amount of text will be read.

Fall and winter. 6 term-hours
10:30 T. T. S.
Professor McIntosh

13. *Horace: Odes and Epodes.* Study and interpretation of many of the odes. Great stress will be placed upon good idiomatic translation, both written and oral. The more common metrical forms will receive consideration.

Spring. 3 term-hours
10:30 T. T. S.
Professor McIntosh

21, 22, 23. *Prose Composition.* The writing of connected passages of English prose in idiomatic Latin. Review of Latin grammar. All students who elect Latin 11, 12, 13 are strongly urged to take this course. All who major in Latin are required to take it.

Fall, winter and spring. 9 term-hours
10:30 M. W. F.
Professor McIntosh

31, 32, 33. *Private Life of the Romans.* This course is open to all students regardless of their knowledge of Latin. An ability to read Latin will nevertheless be of great assistance. The private life of the Romans will be studied in all of its phases. The regular recitation work will be supplemented with informal lectures by the instructor and special reports and papers by the students.

Fall, winter and spring. 9 term-hours
10:30 W.
Professor McIntosh

ADVANCED

51. *Pliny*: *Selected Letters.* These letters will be read and interpreted particularly with a view to the light they shed upon the life of the Romans of the period. Special reports and papers will be required from the members of the class.

Fall 3 term-hours
11:30 T. T. S.
Professor McIntosh

52. *Tacitus*: *Minor Works.* The *Agricola* and *Germania* will be read and interpreted with a view to literary form and content.

Winter. 3 term-hours
11:30 T. T. S.
Professor McIntosh

53. *Catullus.* A study of both the longer and shorter poems of Catullus. The more important meters will be studied.

Spring. 3 term-hours
11:30 T. T. S.
Professor McIntosh

61, 62, 63. *Roman Drama.* A thorough study will be made of the rise and development of the Roman drama. In the fall and winter terms the comedy will be considered. Several plays of both Plautus and Terence will be read in class and others will be read outside and reported upon. In the spring term the tragedies of Seneca will be studied in the same manner.

Fall, winter and spring. 9 term-hours
11:30 M. W. F.
Professor McIntosh

71, 72, 73. *Roman Satire.* A study of the rise and development of Roman satire. The *Satires* and *Epistles* of Horace, the *Satires* of Juvenal, and the *Epigrams* of Martial will be studied in turn. Special reports and papers will be required.

Fall, winter and spring. 9 term-hours
Not offered in 1916-17.

81, 82, 83. *Rapid Reading Course.* The purpose of this course is to acquaint the student in some measure with a wide range of Latin literature. To that end selections will be read from many authors, particularly from those less commonly studied. The development of Latin literature will receive special consideration throughout the course.

Fall, winter and spring. 9 term-hours
Not offered in 1916-17.

91, 92, 93. *Teachers' Training Course.* Prerequisite: Latin 1, 2, 3, and 11, 12, 13. It is recommended that students elect some of the advanced reading courses before enrolling for this course. The purpose of the course is to consider in detail the problems that confront the Latin teacher in the secondary schools. The latest and most approved methods are considered, and a great part of the Latin course of the secondary schools will be reviewed.

Fall, winter and spring. 6 term-hours
Not offered in 1916-17.

COURSES IN GREEK

ELEMENTARY

1, 2, 3. *Beginners' Greek and Anabasis.* Burgess and Bonner's Beginning Book is completed and selections are read from the *Anabasis.*

Fall, winter and spring. 12 term-hours
2:00 M. T. T. F.

Professor McIntosh

INTERMEDIATE

11, 12. *Xenophon and Homer.* The study of the Anabasis is continued for a short time, but the major part of the time is devoted to the study of Homer's *Iliad.* Several books will be carefully studied.

Fall and winter. 6 term-hours
8:00 T. T. S.

Mr. Murley

13. *Plato.* The *Apology* and the *Crito* or some other of the shorter dialogues will be read.

Spring. 3 term-hours
8:00 T. T. S.

Mr. Murley

ADVANCED

51, 52, 53. *Greek Tragedy.* Selections will be read from Aeschylus, Sophocles, and Euripides. The plays read will differ from year to year. An effort will be made to acquaint the student with a considerable portion of this great division of Greek literature.

Fall, winter and spring. 9 term-hours
3:00 M. W. F.

Professor McIntosh

61, 62, 63. *General Course in Greek Literature.* This course is planned in order to acquaint those students who have no knowledge of the Greek language with the great literature of the Greeks. The authors studied will vary from year to year. During the current year the study will be confined to epic and dramatic literature. Many masterpieces will be studied in English translation.

Fall, winter and spring. 9 term-hours
2:00 M. W. F.

Mr. Murley

MATHEMATICS

PROFESSOR JONES
MR. MORRISON

ELEMENTARY

1. *Solid Geometry.*

Fall or winter. 3-term hours

Sections:		
	I	8:00 T. T. S.
	II	9:00 M. W. F.
	III	9:00 T. T. S.
	IV	10:30 T. T. S.
	V	11:30 M. W. F.

Professor Jones
Mr. Morrison

2. *Plane Trigonometry.*

Fall, winter or spring. 3 term-hours
9:00 T. T. S.

Professor Jones

3. *Analytics.* An introductory course in analytic geometry. This course is a prerequisite to Mathematics 11, 12, 13, and 14, 15, 16.

Winter or spring. 3 term-hours
Hours to be arranged.

Professor Jones

4. *Algebra.*

Fall or spring. 3 term-hours
10:30 M. W. F.

Professor Jones

INTERMEDIATE

11, 12, 13. *Calculus.* This is a first course in calculus and should be taken in the second year by students who intend to do further work in mathematics or physics. It is also recommended as an element in a liberal education.

Fall, winter and spring. 9 term-hours
11:30 T. T. S.

Professor Jones

14, 15, 16. *Analytics.* This is a continuation of the work offered in Mathematics 3. A student completing this courses and also Mathematics 11, 12, 13 each with an average grade not lower than C may count one-half the credit as of advanced rank.

Fall, winter and spring. 9 term-hours
9:00 M. W. F.

Professor Jones

ADVANCED

51, 52, 53. *Calculus.* This is a working course in the integral calculus. The processes and fundamental theorems of the calculus are carefully studied. The usual ap-

plications are made. This course will include work in differential equations. Prerequisite: Mathematics 11, 12, 13.
Fall, winter and spring. 9 term-hours
11:30 M. W. F.
Professor Jones

54, 55, 56. *Modern Analytic Geometry.* In this course the problems of geometry are dealt with by means of modern systems of co-ordinates, abridged notation, etc. Prerequisite: Mathematics 14, 15, 16.
Fall, winter and spring. 9 term-hours
10:30 T. T. S.
Professor Jones

PHILOSOPHY

PROFESSOR KEEN

Intermediate courses are open to students beginning the study of philosophy.

INTERMEDIATE

11, 12. *Elementary Psychology.* This course consists of the study of the more elementary mental processes, particularly in relation to their physical conditions. It will serve as a basis for further studies in applied psychology. It is recommended for those who expect to take the teachers' course. The same as Education 11.
Fall and winter. 6 term-hours
10:30 M. W. F.

13. *Logic.* The study of the thinking processes, with special attention to the rudimentary forms of thought. This course will be of special value to theological students.
Winter. 3 term-hours
Hours to be arranged.

14. *Ethics.* A survey of the field of morals. The aim is to acquaint the student with scientific methods of investigation in the field of human conduct, and to make some specific studies in this field.
Spring. 3 term-hours
Hours to be arranged.

16, 17. *The Introduction to Philosophy.* This course consists of a statement of the nature of problems which concern the philosopher and of the method used in their investigation. Some specific problems will be studied in the course. Those who can take only a brief survey of philosophy should elect this course.
Fall and winter. 6 term-hours
11:30 M. W. F.

ADVANCED

51. *Ancient Philosophy.* Historical survey of philosophic thought from Thales to St. Augustine.
Fall. 3 term-hours
11:30 T. T. S.

52. *Medieval and Modern Philosophy.* This is a continuation of ancient philosophy and will cover the historical study through English Idealism.
Winter. 3 term-hours
11:30 T. T. S.

53. *Recent Philosophy.* Many new tendencies of thought and new methods have come into existence with the recent discoveries in natural science. These need careful consideration and evaluation. The main task of the philosopher in this generation is this careful consideration of these new tendencies and methods. This course attempts to acquaint the student with the more important of these developments and to suggest the means for their evaluation. Those who have had at least two terms' work in philosophy may register for this course, provided one of those terms is in the history of philosophy.
Spring. 3 or 6 term-hours
11:30 T. T. S.

PHYSICS

PRESIDENT HYER
....., ASSISTANT

ELEMENTARY

1, 2, 3. *Elementary Physics.* Three lectures and two periods of laboratory work.
Fall, winter and spring. 15 term-hours
9:00 T. T. S.

INTERMEDIATE AND ADVANCED

4 (or 94*) *Physiological Optics.* A lecture course given by Dr. J. O. McReynolds, M. Sc., M. D., LL. K., F. A. C. S. Open to all who have credit for Physics 1, 2 and 3. Last month of spring term. 1 term-hour

9:00 M. W. F.

11, 12, 13 (or 51, 52, 53) *Advanced Physics.* Mechanics, liquids and gases; heat, magnetism, electricity.

Fall, winter and spring. 15 term-hours
10:30 T. W. T. F. S.

14, 15, 16 (or 54, 55, 56) *Advanced Physics.* Sound. Light.

Daily recitations. Hours to be arranged.

17, 18, 19 (or 57, 58, 59) *Advanced Laboratory Work.*

Hours to be arranged with student.

PUBLIC SPEAKING

MISS McCORD

ELEMENTARY

1. *Philosophy of Expression.* The basic principles of vocal expression are studied from the psychological viewpoint. The relation to nature of conception, abandon, responsiveness, simplicity, and animation is considered. Attention is given to the cultivation of the imagination, the study and development of the voice; to technique and practical application of the elements of expressive movement of the body; to clear enunciation, distinct articulation and the fundamentals of correct pronunciation, and to removing provincialism. The course sets forth the principles underlying all manifestation in art and life, and is designed as a guide through succeeding courses. For other courses, see Department of Expression.

Fall, winter, or spring. 2 term-hours
Hours to be arranged.

*Courses with double notation may be taken for either the lower or the higher credit. Certain prerequisites and outside work are required of those seeking the higher credit.

SPANISH

ASSOCIATE PROFESSOR MYATT

MR. MONTGOMERY

ELEMENTARY

1, 2, 3. *Elementary Spanish.* The principles of Spanish grammar will be thoroughly studied, special attention being given to pronouns and verbs. Introductory reading, composition, conversation, dictation, memorizing selected passages.

Fall, winter and spring.
Sections: I 8:00 M. W. T. F.
II 10:30 T. W. F. S.
III 11:30 M. T. T. S.
Associate Professor Myatt and Mr. Montgomery

INTERMEDIATE

11, 12, 13. *Modern Fiction.* Several books of moderate difficulty will be read in this course. Drills and reviews in the important chapters of grammar will accompany the reading. Practice in composition and conversation.

Fall, winter and spring. 9 term-hours
9:00 M. W. F.
Associate Professor Myatt

14, 15, 16. *Nineteenth Century Literature.* Some of the masterpieces of this epoch will be read and discussed critically. Collateral reading and investigation of difficult grammatical subjects.

Fall, winter and spring. 9 term-hours
9:00 T. T. S.
Associate Professor Myatt

17, 18, 19. *Composition and Conversation.* Courses 1, 2, 3, are prerequisite.

Fall, winter and spring. 6 term-hours
8:00 T. T.
Associate Professor Myatt

ADVANCED

51, 52, 53. *Spanish Literature.* A general course. Alternates with 61, 62, 63. Texts will be read which illustrate the different periods and types of Spanish literature and comparisons will be made with other national literatures.

Fall, winter and spring. 9 term-hours
Hours to be arranged.

Associate Professor Myatt

61, 62, 63. *The Great Classic Writers.* Alternates with 51, 52, 53. Class and collateral reading of Cervantes, Calderon, Lope de Vega and Alarcon. Reports and discussions on assigned topics.

Fall, winter and spring. 9 term-hours
Hours to be arranged.

Associate Professor Myatt

101, 102,103. *Old Spanish.* Old Spanish grammar and interpretation of early Spanish texts, with a general survey of pre-classic literature.

Fall, winter and spring. 9 term-hours
Not offered in 1916-17.

THE SCHOOL OF THEOLOGY

The Faculty

BISHOP EDWIN D. MOUZON, A. B., D. D., LL. D.
Dean

IVAN LEE HOLT, B. D., Ph. D.
Chairman of the Faculty
Professor of Hebrew and Old Testament Interpretation

PAUL B. KERN, A. M., B. D.
Professor of Homiletics and Religious Efficiency

JAMES KILGORE, A. M., D. D.
Professor of Psychology and Philosophy of Religion

FRANK SEAY, A. M., B. D.
Professor of New Testament Greek and Interpretation

HORACE MORELAND WHALING, JR., A. B., B. D.
Professor of Church History and Missions

FRANK REEDY
Instructor in Religious Efficiency

J. L. BELL, A. M., B. D., D. D.
Special Lecturer and Instructor in Church History 1915-16

G. M. GIBSON, A. M., D. D.
Special Lecturer and Instructor in Christian Doctrine 1915-16

A. FRANK SMITH, A. B.
Special Lecturer and Instructor in Religious Efficiency 1916-17

Another professor to be announced later.

The Committees of the Faculty

CURRICULUM, REGISTRATION, AND CANDIDACY
Professors Seay and Holt.

FINANCE, LOAN FUNDS, AND SCHOLARSHIPS
Professors Kilgore and Kern.

RELIGIOUS WORK, LECTURES AND CHAPEL
Professors Holt and Kilgore.

Other committees are joint committees of the academic and theological faculties.

GENERAL INFORMATION

"All ministerial candidates are strongly urged before entering the traveling connection to secure, if possible, a thorough collegiate and theological training."—Discipline, Par. 731.

History

The School of Theology of Southern Methodist University grew out of a movement led by Bishop Seth Ward looking to the establishment of a theological school west of the Mississippi river that would do for Methodism in the Southwest what the Biblical Department of Vanderbilt University had been undertaking for the entire Church in previous years. Before 1908 there had been a professor of Bible and kindred subjects in Southwestern University as in other colleges of the church. In that year Dr. E. D. Mouzon, then pastor of the Travis Park Methodist Church at San Antonio, was asked to become Dean of the Theological Department of Southwestern University. Two years later, Dr. Mouzon was elected to the Episcopacy; but before that time a new movement had been initiated, taking first the shape of an effort to move Southwestern University to North Texas and culminating in the establishment of Southern Methodist University at Dallas, with the understanding that, in connection with it, there would be established the School of Theology for the region west of the Mississippi. Bishop Mouzon was asked to act as Dean, and in 1914 began the work of organizing the faculty. With the opening of Southern Methodist University in the fall of 1915, the School of Theology began its work as an integral part of the University.

Endowment

The Department is at present receiving revenue from the collected portions of the moneys subscribed to the Ministers' Memorial Fund, the Key Memorial Fund, and the Department of Religious Education, which is being endowed by the Sunday Schools of Texas and several other contributors. A campaign is now being conducted, under the leadership of the Reverend Caspar S. Wright, Vice-President of the University, to provide an adequate endowment. Meanwhile the school is being supported from assessments made by a number of the

Annual Conferences west of the Mississippi river and by an appropriation from the General Board of Education of the Church, which divides its assessment for theological education between the Candler School of Theology, at Atlanta, and the School of Theology of Southern Methodist University.

Government and Ownership

Along with the University of which it is a part, the School of Theology is under direct ownership and control of the Methodist Episcopal Church, South. While the College of Liberal Arts retains the local character and support which it had from the beginning, the School of Theology, like the Graduate School of Arts and Sciences, is to be entirely connectional, and the official Southern Methodist theological school for the region west of the Mississippi.

General Advantages

It is the plan of the School of Theology not to segregate the theological students from the general life of the University or to use separate buildings either for classes or for dormitories. The dormitories of the University are open to the theological students, and the theological as well as the academic classes are conducted regularly in Dallas Hall. The classes in the College of Liberal Arts and the Graduate School of Arts and Sciences are open to the theological students under certain conditions and some courses in theology are likewise open to academic students.

This correlation with the other schools of the University gives an advantage also in library facilities. The School of Theology has the use of general reference works and other books purchased by the University, an arrangement which allows it to use its library funds for the purchase of specifically theological books and periodicals. An excellent beginning toward a theological library has been made.

Not less important to a theological school than the proximity to a university is its situation in a city. The city furnishes a theological, just as really as a medical, clinic. The city of Dallas enables the theological student to get acquainted with city conditions and with religious and social work upon a large scale. In addition, train and interurban service makes the outlying towns and rural communities easily accessible.

A centrally situated city, such as Dallas, also enables a theological school to secure a large number of local and outside speakers and lecturers.

In addition to speakers and lecturers that are at hand or that come to or pass through Dallas, special series of lectures are arranged from time to time. During the present year, Bishop Walter R. Lambuth delivered, for the benefit of the student body of the School of Theology, the series of lectures delivered previously by him on the Cole Foundation at Vanderbilt University. An arrangement has been made for an exchange lectureship between the School of Theology of Southern Methodist University and the Candler School of Theology of Emory University at Atlanta, Georgia.

Religious Work

Nothing is considered of more vital importance than the deepening and broadening of the religious life of those who enter the School of Theology. It is more necessary that men should know the answers of religion in their minds and souls than the questions of theology. In addition to the daily chapel services of the University, there are various mission-study, prayer-meeting and devotional groups.

It is the purpose of the faculty to have, at least twice a month, an hour's devotional service that all theological students and ministerial candidates are expected to attend. The deeper problems of the minister's life and his experiences will be carefully considered by those who have the charge and direction of these meetings.

A Ministerial Association is organized which co-operates with a committee of the faculty in arranging for special meetings and special work for the students in the School of Theology; there are many calls for service in the city and the surrounding country and there are opportunities for all kinds of religious and social work.

Extension Courses for Pastors

During the session of 1915-16 the School of Theology instituted and conducted with gratifying success a special series of courses designed to meet the needs of pastors serving churches in or near Dallas who could not suspend their regular ministerial duties to attend school. Quite a large number of men living outside the city of Dallas within a radius of one hundred miles took advantage of this opportunity.

The plan under which these courses are conducted is as follows: On Tuesday of each week four one-hour courses are offered, classes commencing at 10:15 and closing at 3:00

o'clock, with an intermission for lunch. This schedule allows men to come to the University on railroad trains and interurban cars in ample time for the day's work. Such work affords an excellent opportunity for a busy pastor to keep his thought life stimulated and to bring himself into touch with the varied life that centers in an institution of learning.

The four extension courses, which are listed under the different departments in the School of Theology, will be offered in the winter and spring terms. They meet once a week and are continuous through both terms and must be thus pursued if credit is desired.

The School of Theology offers an Extension Certificate to students who complete with credit as much as 45 term-hours of work, all of which may be done in extension courses, but at least 20 term-hours of which must be so done. Not more than 10 term-hours of work done in the fall, winter, and spring terms may be counted toward this certificate; the remainder may be done in the summer term.

Summer Term

Commencing with the summer of 1917 the work of the School of Theology will be arranged in four full terms instead of three as at present. This means that there will be at Southern Methodist University during the summer of 1917 and each succeeding summer a full term of work offered by the regular faculty of the school. This summer term will offer a particularly attractive opportunity to students and preachers desirous of doing special or additional work in theology.

EXPENSES

Tuition and room-rent are free to theological students, but each student is required to pay for the actual cost of heat, light, etc., which amounts to about $2.00 per month for each student, two in a room. The fee charged theological students is $10 each term. Board may be had in the boys' dormitory at the rate of $4 per week.

A deposit of $5 is required for each room. This deposit is returned at the end of the year if the room is left in good condition.

Fees and room rent are payable by the term in advance; board may be paid by the month in advance.

No refund is allowed on fees and room-rent. Refund for board may be allowed for absence of a week or more.

Board and room may be secured in private homes at reasonable rates.

Scholarships

A limited number of scholarships are open to young ministers who hold a Bachelor's degree from a college of recognized standing, and who need aid in pursuing courses leading to the degree of Master of Arts or Bachelor of Divinity. In return for these scholarships some work may be required either in the library or in some other department of the University.

Loan Fund

Assistance in the form of loans may be secured by young ministers who need it. They will be charged a low rate of interest, and will be permitted to repay the University in small sums during the first four years after leaving the University. Those receiving scholarships or holding pastorates will not be granted loans.

Self Help

A number of positions as pastors and assistant pastors are open to young preachers of good equipment. There are also opportunities for employment near the University in stores and offices, as bookkeepers, stenographers, etc. Some students are serving as salesmen during the rush hours in the afternoon. Such positions are usually secured by the students themselves after coming to the University. A wide-awake, energetic man can make his own way.

TERMS OF ADMISSION AND DEGREES OFFERED

The School of Theology appeals to three classes of students:

1. *To college graduates, holding a Bachelor's degree.* To these are offered two alternatives: a three-year course leading to the degree of Bachelor of Divinity, or a one-year course leading to the degree of Master of Arts. By the system of "double credits" now in vogue in leading schools of medicine, law, and theology, the degree of Bachelor of Divinity may be secured in two years, if one year of theological work has been offered for the degree of Bachelor of Arts or Master of Arts, though in no case will double credit be granted for more than forty-five term-hours.

2. *To those who have completed the sophomore year at an approved college or junior college.* To these are offered two alternatives: a two-year course, half theological and half academic, leading to the degree of Bachelor of Arts, or a three-year course in theology, leading to a diploma without the degree. The former alternative is urged as the better, and especially so since it provides a year's credit toward the degree of Bachelor of Divinity.

3. *To others of mature age who have had no college training.* These are admitted on individual approval and to them is offered a three-year course leading to the diploma mentioned above, provided that, unless they have had the equivalent of freshman and sophomore English, they shall take these in the College of Liberal Arts in addition to the work prescribed for the diploma.

The degrees of Bachelor of Arts and Master of Arts are granted, not by the School of Theology, but by the College of Liberal Arts and the Graduate School of Arts and Sciences, respectively, and are subject to such restrictions and requirements as they may from time to time make.

Ministerial students who cannot meet any one of the conditions of entrance to the School of Theology may enter the College of Liberal Arts under the same conditions as any other student.

Admission with Advanced Standing

Students who have credits on the degree of Bachelor of Arts or Master of Arts for work which may be counted as

double credit will, of course, be admitted to advanced standing in those subjects in which they receive such credit.

In addition to this, credit will be granted for work done in an approved school of theology under the usual restrictions in such cases.

Students desiring advanced credit of any kind should have a transcript of their credits forwarded as early as possible to the committee on curriculum of the School of Theology.

Requirements for the Degree of Bachelor of Divinity

The degree conferred directly by the School of Theology is that of Bachelor of Divinity. A system of graded credits has been established for this degree. One hundred and fifty term-hours are required. The grades, however, that the student makes in his courses materially affect the number of courses which he is required to take. A student making a grade of A+ will receive 1.15 term-hours credit for each term-hour in which such grade is received. A straight A+ grade in all courses, therefore, would enable the student to graduate with the degree of Bachelor of Divinity by offering a fraction over one hundred and thirty term-hours. For the grade of A a student receives a credit of 1.10 term-hours; for the grade of B a credit of 1.06 term-hours; for the grade of C a credit of 1.03 term-hours; for the grade of D the student receives a credit of 1 term-hour for each term-hour in which he receives such grade. Thus quality as well as quantity is considered in the awarding of the degree.

The work in the University is arranged in four ranks. The freshman work is counted as *elementary;* the work of the sophomore and much of the junior year is classed *intermediate;* courses open to graduates and advanced undergraduates alike are termed *advanced;* the most advanced courses in the University are open to graduates only and are termed *graduate.* No work can be counted towards the degree of Bachelor of Divinity that does not rank as an *advanced* or a *graduate* course, and of the number of term-hours required for the degree at least forty-five must be of the purely *graduate* rank. No theological course of this rank is open to the student until he has at least forty-five term-hours of theological credit.

Certain work is prescribed for all students: the remainder is elective under some restrictions.

PRESCRIBED WORK

1. Old Testament, 6 term-hours.
2. New Testament, 6 term-hours.
3. Biblical Languages, 13 term-hours in either Hebrew or New Testament Greek.
4. Church History and Missions, 9 term-hours.
5. The Psychology and Philosophy of Religion, 6 term-hours of *advanced work* and 6 term-hours of purely *graduate work*.
6. Religious Efficiency, 12 term-hours.
7. Public Speaking and Voice Training, 6 term-hours.

The above is strictly a minimum requirement. The professor in charge of each department shall designate which courses may be offered to fill the prescribed requirement in his department.

ELECTIVES

Of the 45 term-hours of purely *graduate* courses required, 6 are thus included in the prescribed amount in the outline above, leaving 39 term-hours of *graduate* electives.

The remaining electives may be from the *advanced* courses, though the student is advised, so far as possible, to choose *graduate* rather than *advanced* electives.

The student should, during his second year's work, select one department for his major and an associated department for his minor work. In his major subject he must present not less than 30 term-hours, 15 of which must be of the rank of *graduate* work. In his minor subject he must present not less than 15 term-hours, 9 of which must be *graduate* work.

The following grouping will be allowed in the arrangement of the major and minor subjects:

1. Hebrew and Old Testament.
2. New Testament Greek and New Testament.
3. English Bible; no predominantly language courses can be counted in this group.
4. Church History, the History of Religions and Missions.
5. The Psychology and Philosophy of Religion and certain Academic courses in Philosophy.
6. Homiletics and Church Efficiency, and certain courses in the Psychology of Religion.

7. Biblical Languages and Philology; no predominantly English Bible courses can be counted in this group.

Such academic courses other than those referred to above as the theological faculty may designate may be counted toward the degree of Bachelor of Divinity, within the prescriptions outlined.

The Certificate of Theology

On completion of the same requirements demanded of the candidate for the B. D. degree, Biblical languages being, however, elective, a student who does not hold an A. B. degree from an approved college may receive a certificate in theology without the degree, provided that, unless he has the equivalent of freshman and sophomore English, he shall take these courses in the college in addition to the theological work required for the certificate.

Maximum Credit

No student shall receive credit in the School of Theology for more than 14 to 16 term-hours in any term unless during the preceding term he shall have received no grade lower than B, and in no case shall he receive credit for more than eighteen term-hours in any term. The quality increment for grades may be counted, however, in addition to these maximum credits.

Preparation for Various Lines of Religious Work

It is the purpose of the School of Theology of Southern Methodist University to prepare the student first of all for the pastorate, but its requirements for degrees and certificates have been so fashioned as to appeal to those preparing for the work of the foreign mission field, for religious education, for general social service and for other kinds of religious work.

The School of Theology does not believe that Hebrew and Greek are a necessary preparation for work in all of the fields of religious activity, but it does believe that the B. D. degree should not be given without some knowledge of at least one of the languages in which the Bible is written, and that all candidates for the degree should make this concession to academic standards.

All elective work should be arranged in such a way as to make the student most efficient in his chosen line of work, and in the effort to do this, the student should at the beginning of his second year's work act in consultation with the curriculum committee.

COURSES OF INSTRUCTION

HEBREW AND OLD TESTAMENT INTERPRETATION

PROFESSOR HOLT

It is the purpose of the department of Hebrew and Old Testament Interpretation to acquaint the student not only with the Hebrew language as a basis for accurate study of the Old Testament literature, but also with the life, customs, manners and thought of the Old Testament period. An attempt will be made to have the Hebrews live again in the thinking of the student and through this vital contact with a living people to furnish the student inspiration for meeting the problems of his own life. It will never be forgotten that the Old Testament Scriptures form the foundation of Christianity and of our own ideals of Christian living.

ADVANCED

51. *The Prophets of Israel.* A general study will be made of the great messages of the prophets of the Old Testament. This is one of the required English courses in the School of Theology and is open also to advanced academic students.

Spring.* 3 term-hours

81 (or 131**). *Isaiah* (I-XXXIX). This is a course in English exegesis. The student is given the opportunity to understand the life and message of the great prophet.

Fall. 3 term-hours
2:00 T. T. S.

91. *The History of the Hebrews.*

Fall. 5 term-hours
Not offered in 1916-17.

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*Schedule of theological classes for the winter and spring terms will be announced later.

**Courses with double notation may be taken as advanced work or purely graduate work. Those receiving the higher credit must do a certain amount of outside work.

94. *The Theology of the Old Testament.*
Winter. 5 term-hours
Not offered in 1916-17.

61, 62. *Introductory Hebrew.* This course is intended for those who have not studied Hebrew. It will include grammar, reading, and composition.
Fall and winter. 10 term-hours
11:30 T. W. T. F. S.

63. *The Book of Kings.* This is a course in historical Hebrew and is planned to folow the introductory courses.
Spring. 3 term-hours

GRADUATE

176. *Old Testament Backgrounds: Egyptian.* The life and thought of ancient Egypt, and their influence on Palestine and the Hebrews will be studied. Open to graduate students only.
Fall. 3 term-hours
2:00 M. W. F.

177. *Old Testament Backgrounds: Babylonian and Assyrian.* The life and thought of Babylonia and Assyria, and their influence on Palestine and the Hebrews will be studied.
Winter. 3 term-hours

116. *Micah.* A study of the Hebrew and a thorough mastery of the text and message of the book will be expected. Open only to those who have had at least four terms of Hebrew.
Fall. 3 term-hours
3:00 T. T. S.

117. *The Book of Job.* Open only to those who have completed at least four terms of Hebrew. A critical and careful study is made of the book and its message.
Spring. 3 term-hours

Courses will be arranged in Aramaic, Babylonian, Assyrian, or Syriac, if there should be any demand for them. These courses are not printed in detail but can be offered at such times as the students desiring them and the instructor may decide.

EXTENSION

E51. *The History of our Bible.* This course is designed for non-resident ministers, who can spend one day a week at the University.

Winter. 1 term-hour

E52. *The History of our Bible.* This is a continuation of the course offered in the winter term.

Spring. 1 term-hour

E61, 62. *Egypt.* The same as course 176.

Winter and spring. 2 term-hours
Not offered in 1916-17.

E71, 72. *A Critical Study of the Book of Job.*

Winter and spring. 2 term-hours
Not offered in 1916-17.

HOMILETICS AND RELIGIOUS EFFICIENCY.

PROFESSOR KERN

The purpose which underlies the organization of this department is the full equipment of the minister for the task of leadership in the church and community of to-day. The activities of the department naturally group themselves around four points of emphasis. First, the personal equipment of the minister for his work. This will include a broadening and deepening of the conception of the ministry and an insistence upon the primacy of the spiritual in the life of the preacher. Secondly, a study will be made of all the principles involved in preaching. Under this head homiletics will form the main subject of study. Thirdly, the department will include the study of the various phases of the life of the minister involved in pastoral administration of the local church. Here such subjects as pastoral work, church organization, Sunday school work, religious education in the school and home, young peoples' work, social service, etc., will be studied with the view of training our pastors for efficient service. Fourthly, the department aims to relate the class-room work of these young ministers with the actual problems of the church by a close connection established with all the church and social reclamation agencies in the city of Dallas and the neighboring country.

ADVANCED

51. *Pastoral Administration.* A study of church life from the standpoint of its organization for efficiency. The business aspect of the church program, missionary work, child life in the church. These and similar problems of the local church will be studied from the point of view of pastoral leadership.

Fall. 4 term-hours
8:00 T. W. T. S.

53 (or 103) *Personal Ideals in the Ministry.* A study will be made of those personal habits of the minister which enter so largely into his real success. The biographies of a number of the great preachers of the past will be read with a view to discovering the secrets which underlay their mastery in the kingdom of God. A term paper will be required on the life of Francis Asbury.

Fall. 3 term-hours
10:30 T. T. S.

56. *Evangelism.*

Fall. 2½ term-hours
Not offered in 1916-17.

61 (or 111) *Homiletics.* A thorough course in the ministry of worship and preaching. Types of preaching, methods of sermonizing, the orderly development of the sermon, the delivery of the sermon in the pulpit. These and related themes will be studied. Weekly exercises will be required and the reading of at least one volume of sermons.

Winter. 5 term-hours

62. *Homiletics.* A further study of homiletic principles.
Spring. 5 term-hours

64. *History of Preaching.* A study of the beginnings, development and methods of Christian preaching. Special attention will be given to the sermons of the great preachers of all time. From these studies the message of the pulpit to modern life will be deducted and studied.

Spring. 2 term-hours

71. *The Book of Acts.* A study of the book in the English version with a view to its suggestions as to the foundations of the early church, and the spirit of its ministry. Emphasis will be laid upon Peter and Paul as exponents of New Testament preaching and leaders of the early Christian movement. This course can be offered towards the fulfillment of the prescribed term-hours in New Testament.

Winter. 3 term-hours

81. *Religious Education.* This course aims to relate principles of religious education to the field of the local church and community. The whole educational scheme of the church will be studied and the effort made to construct an adequate program of religious education that will be adaptable both to the small and the large church. Studies of local Sunday schools of various denominations will be made in connection with this course. Some foundation course in religious education will be required for admission to this class.

Winter. 3 term-hours

83. *The Country Church.* A study will be made of the large and increasing literature on the country church. The course will be a general introductory course to the more detailed study of the several factors involved in the country problem of today. An effort will be made to have leaders in the country life movement in the state appear before the class and discuss aspects of the work.

Spring. 2 term-hours

An additional three hour course will be offered during the winter and spring terms by Rev. Frank A. Smith, the University Pastor.

GRADUATE

181. *Contemporary Problems of Religious Thought.* An open seminar discussion for advanced students in the current religious problems of today. Various phases of the present day religious outlook will be brought up for discussion from the constructive viewpoint. To

train ministers rightly to estimate the significance of contemporary movements in the religious world is the object of the course.

Winter. 1 term-hour

182. *Contemporary Problems of Religious Thought.* A continuation of course offered in the winter term.

Spring. 1 term-hour

EXTENSION

E51. *The Efficient Church.* This course, designed especially for ministers who can spend one day a week at the University, will take up through lecture and discussion the elements that make a church efficient in its local community. The principal aspects of the program of an aggressive modern church will be discussed.

Winter. 1 term-hour

E52. *The Efficient Church.* A continuation of the course offered in the winter term.

Spring. 1 term-hour

NEW TESTAMENT GREEK AND INTERPRETATION

PROFESSOR SEAY

The department of New Testament Greek and Interpretation aims first of all to acquaint the student with the New Testament, with its religion and life; and secondarily with the technical problems of introduction, history, and language that will enable one to understand and grasp more fully its complete message.

The idea that the New Testament is the central source of Christian experience and living as well as of Christian teaching is kept constantly in mind. The ideal is that the student should be first a Christian, then a preacher, then a scholar, but the most technical phases of scholarship are not overlooked, and an attempt is seriously made to place the student as far as time will allow thoroughly abreast of modern scholarship.

ADVANCED

51. *The New Testament Times.* A study of the historical setting of the New Testament with especial reference to the Jewish background of the time of Christ and of the period immediately preceding.

Fall. 3 term-hours
3:00 M. W. F.

53. *The Apostolic Age.* A study of the activity and thought of the later New Testament period. Especial attention will be given to the Graeco-Roman-Oriental background.

Winter. 3 term-hours

81. *A Detailed Study of the Life of Jesus.*

Winter. 5 term-hours
Not offered in 1916-17.

82. *A Detailed Study of the Life of Jesus.* Continuation of 81.

Spring. 5 term-hours
Not offered in 1916-17.

84. *Detailed Exegesis of the English Text of the Gospel of Luke.*

Fall. 5 term-hours
Not offered in 1916-17.

61. *New Testament Greek for Beginners.* The fundamentals of the Greek language for those who have never studied Greek.

Winter. 5 term-hours

62. *New Testament Greek for Beginners.* Continuation of 61. The Greek text of the Gospel of Mark, along with a review of the principles of grammar and syntax.

Spring. 5 term-hours

64. *The Book of Acts.* Greek syntax.

Fall 5 term-hours
Not offered in 1916-17.

65. *The Early Epistles of Paul.* Reading and exegesis of the Greek text.
Fall. 4 term-hours
8:00 T. W. T. F.

71 (or 131) *The Later Pauline Epistles.* Reading and exegesis of the Greek text.
Winter. 2 term-hours

74. *The Epistle to the Hebrews.* Reading and exegesis of the Greek text.
Winter. 2 term-hours
Not offered in 1916-17.

GRADUATE

176. *New Testament Introduction.* A study of the technical problems of the authorship, genuineness, integrity, etc. of the New Testament books.
Spring. 3 term-hours

151. *Word-Formation in the New Testament.* A study of philological principles.
Winter. 2 term hours

152. *Word-Formation in the New Testament.* Continuation of 151.
Spring. 2 term-hours

154. *The Book of Revelation.* Reading of the Greek Text with a study of its linguistic problems. The exegetical problems of the book will be treated in New Testament E53 and E54, which should be taken if possible in connection with this course.
Spring. 2 term-hours

161. *Greek Papyri.* A study of the New Testament language as reflected in the newly found papyri.
Spring. 2 term-hours
Not offered in 1916-17.

171. *Ignatius and Polycarp.* Reading and exegesis of the Greek text with a study of the teaching and significance of these two Apostolic Fathers.
Fall. 3 term-hours
9:00 T. T. S.

EXTENSION

E51, 52. *The Apocrypha.*

Winter and spring. 2 term-hours
Not offered in 1916-17.

E53. *Apocalyptic Literature.* The beginning of the Apocalyptic Movement in the Old Testament and its development in the post Old Testament period will be considered. Special attention will be devoted to the Book of Daniel and the Apocalypse of Enoch.

Winter. 1 term-hour

E54. *Apocalyptic Literature.* A continuation of E53. Special attention will be devoted in this course to the New Testament Book of Revelation.

Spring. 1 term-hour

PSYCHOLOGY AND PHILOSOPHY OF RELIGION

PROFESSOR KILGORE

The purpose of the department of Philosophy and Psychology of Religion is to emphasize religion as an inner mental and spiritual process that must be co-ordinated with all similar processes in the human individual, and to present Christian and religious thought in the light of the wider philosophical setting.

ADVANCED

51. *History of Religious Education.* An historical review of the materials, methods, and agencies of religious education from its conception among the ancients to the present time with special consideration of the development of the modern Sunday School.

Fall. 2 term-hours
10:30 W. F.

53. *Psychology of the Child.* A genetic study of the unfolding life with special reference to the best means and agencies of religious education in childhood.

Winter. 2 term-hours.

55. *Adolescence.* A psychological examination of the adolescent period in which are presented the main characteristics of adolescence and the methods and means most conducive to religious development.
Spring. 2 term-hours

59. *Social Psychology.* A study of the psychological phases of social groups with a view to preparing students for the proper approach to the several groups they are to serve.
Winter. 2 term-hours

61. *Psychology of Religious Experience.* This course deals with the development of the religious consciousness and the function of the intellectual, feeling, and willing activities in their relation to the religious life.
Fall. 3 term-hours
10:30 T. T. S.

71. *The Doctrine of Salvation.* A course developing in a systematic manner the cardinal principles of the Bible teaching concerning salvation.
Winter. 3 term-hours

GRADUATE

107. *Religious Education of the Adult.* A study of the daily life and the problems incident to the religious education of the modern mind, including a discussion of the abnormal phases of some church members and the methods and agencies for well rounded development.
Fall. 2 term-hours
11:30 W. F.

113. *Philosophy of Religion.* An examination of the nature and development of religion and the validity of religious knowledge.
Winter. 3 term-hours

115. *Philosophy of the Christian Religion.* A comparative and constructive study of Christianity as the ultimate truth in religion.
Spring. 3 term-hours

122. *The Doctrine of God.* A systematic examination of the Christian Doctrine of God in the light of its historical development, with a brief review of the evidence supporting the doctrine.

Fall. 3 term-hours
11:30 T. T. S.

123. *The Doctrine of the Person of Christ.* An historical presentation of the leading theories of Jesus Christ with a view to establishing a true doctrine of Him as the divine Teacher and Saviour.

Spring. 3 term-hours

EXTENSION

E52. *The Religious Psychology of Childhood.* The same course as 53.

Winter. 1 term-hour
Not offered in 1916-17.

E53. *The Religious Psychology of Childhood.* A continuation of E52.

Spring. 1 term-hour
Not offered in 1916-17.

E55. *Adolescence.* The same course as 55.

Winter. 1 term-hour

E56. *Adolescence.* A continuation of E55.

Spring. 1 term-hour

Bishop Mouzon will give a course of eight lectures during the session, the subjects to be as follows: "Isaiah's Doctrine of the Suffering Servant of Jehovah," "The Teaching of the Synoptics concerning the Death of Christ," "The Atonement in the Pauline Epistles," "The Atonement in the Johannine Writings," "The Atonement in the Epistle to the Hebrews," "The Work of Christ: A Constructive Statement." These lectures will be delivered from time to time on Tuesday, the regular extension course day, during the winter and spring terms.

CHURCH HISTORY AND MISSIONS

PROFESSOR WHALING

The aim of the department of Church History and Missions is to acquaint the student with the rise and progress of Christian institutions and Christian thought, the expansion of Christianity in the past centuries and at the present time, the successive adaptations to various situations in the past and to the problems of the non-Christian religions and the non-Christian world in Christianity's prospective conquest of them. The practical value of these subjects for the equipment of an intelligent and effective ministry will be considered uppermost, but the necessity for advanced research will be urged.

51. *The Early Church.* The rise and development of early Christianity.
Winter.*

53. *The Middle Ages and the Reformation.*
Spring.

61. *The Modern Church and Methodism.*

71. *History of Christian Doctrine.*

72. *History of Christian Doctrine.*

81. *Expansion of Christianity.*

84. *History of Religion.*

SOCIOLOGY**

51. *The Social Message of Jesus.* Various books are used for reference and study and the attempt is made to find out how much of the social emphasis there is in the teaching of Jesus.
Fall. 3 term-hours
Not offered in 1916-17.

55. *The Social Program of the Churches.*
Winter. 3 term-hours
Professor Holt

*Value in term-hours and period for meeting of these courses will be announced later.

**Instructor in charge of the department to be announced later.

THE SCHOOL OF MUSIC

The Faculty

HAROLD VON MICKWITZ
Dean of the School of Music
Professor and Head of the Department of Piano

KIRK TOWNS
Professor of Voice

C. BORIS GRANT
Professor of Piano

HAROLD HART TODD
Professor of Theory and Piano

WALTER J. FRIED
Professor of Violin

MRS. J. H. CASSIDY
Professor of Organ

MRS. HAROLD HART TODD
Instructor in Piano

Requirements for Admission

Students applying for admission to the freshman class leading to the degree of Bachelor of Music must present the same credits which are necessary for entrance to the freshman class of the College of Liberal Arts. Special students will be admitted to the school without reference to the degree course. All boarding students must take not less than six term-hours per week in the literary department besides the subjects in music and must present the required number of units that would enter them as freshmen in the College of Liberal Arts. This rule does not apply to students outside the university dormitories. Such students may enter this school without the specific requirements.

Fees and Charges

Fees must be paid strictly in advance for the term. Lessons cannot be made up nor tuition refunded except in case of protracted illness, and then only when notice has been given the instructor in advance.

Charges for tuition by the various instructors will be furnished upon application to the Bursar of the University.

Regulations

A student must register before any lessons may be taken. Students will not be received for less than one term or the unexpired portion of it.

Students taking the course leading to the degree of Bachelor of Music are required to take two lessons a week in practical subjects. Students who do not intend to graduate may be permitted to take one lesson per week. Students are required to attend all recitals given by the School of Music, and will not be permitted to take part in any public musical performance without the consent of their instructor or the director.

A maximum credit of eighteen term-hours of work done in this school may be credited toward the Bachelor of Arts degree.

Recitals

Faculty recitals will be given from time to time.

Students sufficiently advanced will be given opportunity to be heard in public.

Recitals will be given by outside talent, thus affording the students opportunity for hearing artists of international reputation. A lyceum course with some of these artists is planned for the academic year.

Requirements for the Degree of Bachelor of Music

The degree of Bachelor of Music will be given to students who have completed the following courses of instruction to the satisfaction of the Faculty: For the degree, History of Music 1, 2, 3, and Group III in Theory as a major study is required; or Group II in Theory, together with History of Music may be taken with Organ as a major study; or for those with composition as a major study Group I in Theory is taken together with History of Music and Piano, Voice, Violin or Organ. On the pages immediately following will be found an outline of the required course of study for the Bachelor of Music degree.

First Year	REQUIRED COURSE OF STUDY FOR					
1ST TERM	Piano or Voice or Violin or Organ	Theory 1	History of Music 1	English 1 and 4	German or French or Spanish	
2ND TERM	Piano or Voice or Violin or Organ	Theory 2	History of Music 2	English 2 and 5	German or French	Ear Training 1
3RD TERM	Piano or Voice or Violin or Organ	Theory 3	History of Music 3	English 3 and 6	German or French	Ear Training 2
Second Year						
1ST TERM	Piano or Voice or Violin or Organ	Theory 11		English 11	German or French	
2ND TERM	Piano or Voice or Violin or Organ	Theory 12		English 12	German or French	
3RD TERM	Piano or Voice or Violin or Organ	Theory 13		English 13	German or French	

THE BACHELOR OF MUSIC DEGREE			*Third Year*
1ST TERM	Piano; and Violin, Voice or Organ or Voice; and Violin, Piano or Organ or Violin; and Piano, Organ or Voice or Organ; and Piano, Voice or Violin	Theory 51	German or French
2ND TERM	Piano; and Violin, Voice or Organ or Voice; and Violin, Piano or Organ or Violin; and Piano, Organ or Voice or Organ; and Piano, Voice or Violin	Theory 52	German or French
3RD TERM	Piano; and Violin, Voice or Organ or Voice; and Violin, Piano or Organ or Violin; and Piano, Organ or Voice or Organ; and Piano, Voice or Violin	Theory 53	German or French
			Fourth Year
1ST TERM	Piano; and Violin, Voice or Organ or Voice; and Violin, Piano or Organ or Violin; and Piano, Organ or Voice or Organ; and Piano, Voice or Violin	Theory 61	German or French
2ND TERM	Piano; and Violin, Voice or Organ or Voice; and Violin, Piano or Organ or Violin; and Piano, Organ or Voice or Organ; and Piano, Voice or Violin	Theory 62	German or French
3RD TERM	Piano; and Violin, Voice or Organ or Voice; and Violin, Piano or Organ or Violin; and Piano, Organ or Voice or Organ; and Piano, Voice or Violin	Theory 63	German or French

COURSES OF INSTRUCTION

PIANO

PROFESSOR VON MICKWITZ
PROFESSOR GRANT
PROFESSOR TODD
MRS. TODD

It has been found impossible to publish a list of studies that can be strictly adhered to, as it is considered more practical to consult the needs of the individual student. However, the list of studies as published in the different courses is designed to give an idea of the work covered in the various grades.

Piano (Preparatory). Hand culture and hand position; finger exercises; fundamental rhythm phrasing and ear training. Sonatinas and easy pieces by Clementi, Dussek, Kuhlau, Bach, and others.

Intermediate, Grade I. Advanced technical exercises, scales, arpeggios, broken chords. Studies by Czerny, Heller, and Cramer; Bach's two-voiced inventions. Easy sonatas and pieces by Haydn, Mozart, Clementi, Beethoven, Mendelsshon, and Heller.

Intermediate, Grade II. Bach's three-voiced inventions. Mendelssohn's Songs without Words. Smaller numbers by Schumann, Chopin, Grieg, Chaminade, Godard, Sinding, Sgambati, and McDowell.

Preparatory for Artist's Class. Studies by Chopin, Liszt, Moszkowski, Rubenstein, Bach's fugues, pieces and concertos by Beethoven, Chopin, Schumann, and Saint Saens.

Artist's Class. The artist school is for students having gained thorough fundamental theoretical knowledge and technical ability, who are able to study the greatest works of the classic and modern composers.

VOICE

PROFESSOR TOWNS

The art of singing can be taught in a tangible and logical manner (not losing sight of the musical and esthetical side of the work), thus allowing the pupil to proceed from the very beginning with a well-defined object in view.

The word "method," as applied to the art of singing, is not a favorite term, since it is somewhat misleading. True art is a universal thing, and is not confined to any nation or individual, and the principles underlying what the Italians are pleased to speak of as Bel Canto (which simply means beautiful singing), have long since been employed by intelligent instructors the world over.

The vocal course in this department will consist of a period of three years, and pupils passing the examinations successfully, either from year to year or at the final examination, will be awarded a teacher's certificate or diploma if other requirements have been met. A pupil applying for lessons will be assigned to either the first, second or third year's classes, according to what they have already accomplished before becoming a student of this department.

A post-graduate course will be open to students who have successfully taken the third year's examinations.

First Year. Exercises assigned by teacher. Simple musical figures based on the third and fifth of the scale, the major scale taken chromatically. First book of Gloggener-Castelli Vocalisis, etc. Simple songs of American or English composers.

Second Year. More advanced scale work and musical figures. Second book of Gloggener-Castelli Vocalisis. Marchesi studies and Concone Vocalisis, etc. More advanced songs, both classic and modern.

Third Year. Bordogni and Lamperti Vocalisis, operatic and oratorio selections and classical songs.

It is understood that from the beginning of the course, pupils in the vocal department shall study sight-reading and the theory of music; and, if at all practicable, either piano or violin.

THEORY AND HISTORY OF MUSIC

PROFESSOR TODD

GROUPS OF STUDY

Group I. For gifted students desiring to make composition a major study, Theory 1, 2, 3, 11, 12, 13, 51, 52, 53, 61, 62, 63, and composition.

Group II. Students not wishing to take Group I, but who will study organ as major subject, Theory 1, 2, 3, 11, 12, 13, 51, 61, 62, 63, 53. This order of courses is recommended.

Group III. Theory 1, 2, 3, 11, 12, 13, 51, 52, 53. Candidates for degree of Bachelor of Music who take Group III in theory must have completed this course before entering the senior year. Private lessons and a successful public recital are required in the principal study for the last year.

Ear Training 1, and 2, and History of Music 1, 2, and 3 taken together with Theory 2, and 3 during the second or third year, are required with each of the three groups in theory. It should be observed that all three groups in theory are identical in courses 1, 2, 3, 11, 12, 13, and 51, with Ear Training 1, and 2 and in History of Music, 1, 2, and 3.

COURSES IN THEORY

ELEMENTARY

1. Musical notation, keys, scales, signatures, intervals, the triad. Simple part writing from given basses and sopranos.

2. Chords of the seventh. Simple modulations, harmonizing choral melodies and figured basses. The harmonized scale, various cadences and the simple modulations played at the piano.

3. Harmonizing melodies which modulate. Advanced studies in secondary sevenths. Exercises in modulations at the piano. Transposition of same in all keys.

INTERMEDIATE

11. Altered chords in chromatics, inharmonic changes, general modulation, written progressions transposed into various keys at the piano.

12. The suspension, retardation, appoggiatura, passing tone, embellishments, pedal point, melodic figuration, and accompaniment. Figured chorals by Bach. The text-book is "Lessons in Harmony," by Heacox and Lehmann. Parts 1, 2, 3, 4, 5, correspond to the above five terms.

13. The five species in two and three parts of simple counterpoint. Text-book, "Simple Counterpoint," Lehmann.

Advanced

51. Simple counterpoint in four parts.

52. Harmonic Analysis. Text-book, "Harmonic Analysis," Lehmann. Also a review of harmony at the piano, all the exercises being played instead of written.

53. Elements of musical form from motive to primary form. Writing examples of each. Study of the development of compositive form of analysis of the important types, both classic and modern. Text-book, "Musical Form," Bussler-Cornell.

61. Double counterpoint, free imitation. Counterpoint in five to eight parts.

62. Strict canon. Fugue writing in two voices.

63. Fugue in three and four voices, for voice and various instruments.

Courses in Ear Training.

Special training of the ear must be taken by students before being permitted to enter Theory 11. This training aims to develop and quicken the musical perception, with particular reference to the capacity for intelligent hearing.

Elementary

1. Exercises based on the diatonic major scale, notation, studies in rhythm motives, phrases selected from the works of the great composers, the minor scale, exercises in the minor mode, chromatic passages, modulation, the period. Text-book, "Ear Training," A. E. Heacox, first nine chapters.

   Winter. Two hours a week.

2. Music in two or more parts, thinking and writing two parts at once. Intervals, two-part phrases, triad, short two and three-part exercises, chords in the major mode, modulations and imitation. Text-book completed.

Spring. Two hours a week.

COURSES IN HISTORY OF MUSIC

ELEMENTARY

1, 2, 3. A course of two hours per week will be offered in the study of the history of music in classes. The subject embraces the period from primitive ages, through the middle ages, up to the present time. Monthly examinations will be held, in which all members of the class must take part.

ADVANCED

51, 52, 53. Special subjects in musical history will be studied during the year. Two lectures each week will be devoted to the course. History of Music 1, 2, and 3 is a prerequisite.

VIOLIN

PROFESSOR FRIED

The applicant must have an ear for music. The time for graduation cannot be fixed in advance, but will depend wholly on the previous knowledge, development and capacity of the student.

TEACHER'S COURSE.

First Year. Herman School I, Wohlfarth Op. 74, I, Kayser Op. 20, I, Blumenstringel Scales, pieces by Weiss, Krogemann, Dancla, von Goens, Seitz, Jacoby, Tracey, etc.

Second Year. Herman School II, Studies by Wohlfarth, Alard Mazas, Kayser, Scale Studies. Pieces by Saury, Huber, Neruda, Hauser, Mendelssohn, Schumann, Dancla, Simonetti, Singelee, and Seitz.

Third Year. Herman School II, Studies by Sevcik, Mazas, Hermann. Pieces by Dancla, Pierne, Singelee, Seitz, Accolay, Wieniawski, Schubert, Bohm, Drdla, D'Ambrosio, Raff, and Mylnarsky.

Fourth Year. David School II, Studies by Kreutzer, Casorti Bow Technics, Fiorillo; Concertos by Viotti, Rode. Solo Pieces by Alard, Wieniawski, Drdla, Beethoven, Ogarew, Friml, and Bruch.

DEGREE COURSE

Students are required to have mastered the 42 Kreutzer Exercises before entering the senior year. A resume of these exercises will be left to the discretion of the teacher.

First Year. Rode 24 Caprices, Viotti Concerto No. 22, Rode Concertos Nos. 7 and 8, DeBeriot Fantasie Lyrique and Scene de Ballet. Solo pieces by Godard, Dvorak, Massenet, and Svenson.

Second Year. Studies by Rode, Rovelli, DeBeriot Airs, Nos. 5, 6, and 7, DeBeriot Concertos Nos. 1 and 7, Spohr Concerto No. 2. Solo Pieces by David, Ries, Hubay, Leonard, Wieniawski, and Bazzini.

Third Year. Studies by Mazas, Dont (Gradus and Parnassum). Solo pieces by Wieniawski, Vieuxtemps, Sarasate, Brahms. Concertos by Mendelssohn, Wieniawski, and Bruch.

Fourth Year. Studies by Wieniawski, Paganini Caprices. Concertos by Beethoven, Lalo, Ernst, Vieuxtemps. Solo pieces by Sarasate, Saint-Saens, Wieniawski, and Xieuxtemps.

ORGAN

PROFESSOR CASSIDY

A special course for the simpler church playing may be had upon application, but such courses will not entitle the student to certificate and recognition, beyond a note of commendation. Lessons and practice will be upon a complete modern organ of two manuals with electric power, and in the special course, above offered, registration will be adapted for the particular church organ to be played by the organist.

First Year. Pupils must have some knowledge of piano before beginning the organ. Whitting books Nos. 1 and 2, Dudley Buck's Pedal Phrasing, Rink's books, 3, 4, and 5, hymn playing and easy accompaniments. Bach's easy preludes and fugues, first-year organ compositions for church repertoire.

Second Year. Pedal scale work; Bach's trio sonatas and concertos; shorter compositions of American, French, English and German composers; modern sonatas and study in registration.

Third Year. Bach Fourth Volume, and great G Minor fugue, sonatas by Mendelssohn; concertos by Handel; sonatas by Merkel Rheinberger, Guilmant, concert repertoire; oratorios, accompaniment and choir direction; transcriptions and orchestrations.

THE DEPARTMENTS OF FINE ARTS

Statements concerning the department of expression will be made later: for the departments of modeling, ceramics, painting and drawing, the fees are $15.00 each term, two periods a week.

In addition, each student furnishes the material for her own work in drawing and painting, or pays the cost for that actually used, and for firing in modeling and ceramics.

The art courses have been organized with a view to meeting the needs of several classes of students: For those who approach it from the homemaker's point of view; for those especially interested in its pedagogical aspect; for those expecting to use it as a means of commercial return, and for those interested in it purely as a source of cultural development. The principle of artistic unity binds all of these courses together. No course is at variance with any of the others.

As an incentive to excellence in work an exhibition is held at the end of the year, and to students whose work meets a high standard, opportunity will be given to offer pieces at other exhibitions in the city. More important than this privilege, is the opportunity Dallas offers from time to time of seeing the work of leading artists in the vicinity and from all over the country. The exihbitions brought here by those interested in art are of exceptional merit, and are of unusual advantage and inspiration to the student.

In order to add breadth and interest to the students' university art courses, required readings are assigned, either in art history, or along the line of special principle involved. Reports upon these readings are given orally or in writing, and serve as a basis for class discussion.

Examinations are held at the end of each term.

Modeling and Ceramics

OLIVE DONALDSON

1A. *Clay Modeling.* Elementary general course.
Fall. Two periods a week.

1B. *Continuation of Course* 1A.
Winter. Two periods a week.

These two continuous courses are designed to give a feeling for structural form and a general view of the artistic uses to which clay may be put. Figures are built up in the round from cast and from life. The problems of grouping and working in relief from object, from life or from pictures is taken up. Plaster casting is taught and for those not taking the course in pottery some base form is made. The work is supplemented by class papers and discussion.

For those interested, the work may be directed along lines more especially applicable to Sunday School work.

2. *Elementary modeling, teachers' course.* Includes the technical problems of courses 1 A and 1 B, but makes a systematic study of the problems which may profitably be taken up in the grades of the public school. The pedagogical principles involved will be taken up through lecture work and required reading.

3. *Elementary modeling, teachers' course.*

Winter or spring. Two periods a week.

This is a continuation of course 2 with the addition of two periods of practice teaching per week in the Powell University Training School. Prerequisites, course 2 in modeling and courses 11, 12, 13 in Educational Psychology. Credit 2 hours. See course 17 in Education.

4. *Advanced Clay Modeling.* An opportunity is given to those ready for it to work along more specialized lines, looking either toward high school teaching or simply toward further training and culture.

Fall or spring. Two periods a week.

5. *Elementary Pottery.* Building up symmetrical base shapes by the coil method and the problems of decoration by intaglio or relief or by glaze painting. Practice in pouring glazes is given. The pedagogical theory as to the place of this craft in education is considered.

Fall, winter or spring. Two periods a week

Drawing and Painting

ROMA REAGAN CONNOR

The work in this department is from object and from life, the problem of the translation of the photographic record into the picture is given as one of real educational value.

Memory work in drawing is stressed as fundamental. Frequent practice in this is used as a means of giving permanence and clearness to the visual image.

1. *Freehand Drawing.* A course in the principles of freehand perspection, light and shade. It will include:

   A. Drawing from objects and sketching from nature in pencil, charcoal, or pastel.

   B. Figure drawing from life as an element of pictorial composition and as a prerequisite for the course in dress design.

2. *The Theory of Color Harmony.* Technical practice in oil or water color in sketching from nature or in painting from still life or from life, including an analysis of the principles underlying harmonious color arrangement. Examples from excellent colorists will be used for illustration.

3. *Commercial Art.* The principles of composition, design and color harmony applied to illustration, advertisement, posters and the like. The mediums of pen and ink, charcoal, wash, and oil are used. The course will include freehand lettering.

4. *Design.* The principle of design will be taken up in the various art classes on the basis of the work in hand, as in pottery or as applied to dress or to household arrangement.

5. *Teacher's Course.* This is intended for those who expect to teach art in the public schools. It is arranged for elementary or for high school work and will cover a period of three years. For completing the course practice teaching will be required with prerequisite of Educational Psychology 11, 12, 13.

6. *Advanced Pottery.* An opportunity for work in advanced design for theory and practice in glazing, setting,

firing, and wheel work. Class papers will bring out important phases in the development of pottery.
Winter or spring. Two periods a week

7. *China Painting.* Only if requirements in design are satisfied may this course be taken.

Expression

MARY McCORD

A high standard is maintained. While persons sufficiently advanced may take class and private work in the various courses offered, only those who have graduated from some university or college of recognized standing are eligible to the certificate of graduation from the Department of Expression. The entire course for graduation when taken apart from the college course may be covered in shorter time. In this, as in all other arts, excellence cannot be measured so much by days or months of effort, as by ability and willingness to work.

CERTIFICATES

Students applying for a certificate from the Department of Expression will be required to take courses: I, entire year; II, one term; IV, entire year; V, one term; VI, two terms; VII, VIII, one term; IX, one term; X, one term, and XI, one term.

They must also have the fourteen entrance credits and must take in addition forty-five hours of work chosen from the following subjects: History, English, modern language, and Bible; elementary psychology; at least two years of private instruction; two years of physical training. Students taking the degree of Bachelor of Arts, who complete the above course and present a program approved by members of the faculty, will be granted a diploma from the Department of Expression.

Students will not be accepted for advanced standing without an examination, and in no case will a student be graduated with less than one full year of work done in the Department of Expression.

The time required for graduation depends on the ability and perseverance of the student, and no diploma will be given to a student who can pass on technical work alone. He must be able to manifest his art through artistic rendition. Conscientious practice will be required.

Special Private Pupils

Special private pupils who do not wish to enter the University, or take a regular course in the Department of Expression, may enter for a limited course of class or private lessons if the classes are not crowded or the private lesson hours of the instructor not all taken. Such pupils are excused from the College tuition and incidental fees, but must pay the regular charge for private lessons, and the regular fee for the "pay" class-work. If sufficiently advanced in scholarship, they may take any of the courses outlined.

Interpretive Recitals

Each candidate for the certificate is required to give one public recital in the second or third term of the senior year in the Department of Expression. The program will be chosen to meet the needs of the student. Candidates for a diploma will be given also an adaptation or dramatization of some book. The language must be thoroughly committed to memory.

Credits

A total of eighteen term-hours of strictly advanced work may be accepted by the College of Liberal Arts as credit toward the degree of Bachelor of Arts.

Cost of Instruction

Regular students of the Department of Expression will pay $5.00 a term for each course, unless taking private lessons throughout the year, when no extra charges for class will be made.

Private lessons: Two half-hour lessons each week for a term of twelve weeks, $48.00; one half-hour lesson each week for a term of twelve weeks, $24.00; from an assistant, $24.00 and $12.00, respectively.

In order to shorten the time, some students may desire to take the entire course in private, and may do so, but even then certain courses must also be taken in class. Under such conditions they will not pay extra for the class-work.

Courses of Instruction

1. *Philosophy of Expression.* The same as Public Speaking I in the College of Liberal Arts.

2. *Public Speaking.* The object of the course is to train students to gather, select, arrange, and present material in order to affect a given audience in a given way within a given time. The ends of speech—clearness, belief, entertainment, action—are shown to determine the selection and arrangement of material. The effect on the audience is considered. Tests of the student's ability to attain the end for which his address is designed are given. Criticism of delivery. Classes limited. Prerequisite: Course I and English 1, 2, 3.

Fall and winter. Two hours a week.

Fee, $5.00 a term.

3. *Argumentation and Debate.* Continuation of course 2. To be given as necessity demands.

4. *Literary Analysis and Interpretation.* The aim of this course is to train the student to discover the contents of the printed page. Accuracy in observation and care in analysis are the principal objects to be attained. The student's appreciation of literature is constantly tested through his vocal expression. Criticism upon each student's rendition from memory of selections differing in style, including scenes from the modern drama. Selections from Tennyson, Dickens, Kipling, and other writers are studied from different viewpoints. Open to students who have had course I, and English 1, 2, 3.

Fall, winter and spring. Three hours a week.

Fee, $5.00 a term.

Free to students of the Department of Expression and the School of Theology.

5. *Vocal and Literary Interpretation of the Bible.* This course is designed for students preparing for the ministry, and aims at a simple interpretation of the text in a truthful way. The narrative, the lyric, the didactic, oratoric, the dramatic and epic forms will be considered and a study made of the spirit of which these forms are the natural expression. Prerequisite: Course I and IV, English 1, 2, 3.

Fall and winter. Two hours a week.

Fee, $5.00.

Free to students of the School of Theology.

6. *Vocal Interpretation of Shakespeare.* Intensive study of the text with a view to vocal expression. Some attention will be given to plot, characterization, dramatic technique, and

dramatic criticism. The principal scenes of the play will be presented for criticism. Whenever the excellence of the class-work warrants, a full production of the play will be given. This course may be repeated, as the same play will not be given two years in succession. Classes limited. Open to sophomores who have completed course I; juniors, seniors, and students in the Department of Expression who have completed courses I and IV.

Fall and winter. Two hours a week.
Fee, $5.00 a term. Free to special students.

7. *The Vocal Interpretation of the Modern Drama.* This course will be substituted for course VI in certain years.

8. *The Speaking Voice and English Pronunciation.* This course is designed to give students a knowledge of the principles of voice production. Exercises for freeing and developing the vocal instrument, and rendering it responsive to thought and emotion; voice placing, deep breathing, vowel forming, consonantal articulation, development of vocal range, and correction of individual faults.

Fall and winter. Two hours a week.
Fee, $5.00 a term.

9. *Expressive Movement.* In this course the body is treated as an instrument, the object of training being to render it willingly obedient to the mind. Some universal laws of expression are applied to expressive movements of the body.

Hours arranged for special students.

10. *Story Telling.* Purpose of story. Psychological reason for selected stories for different periods of childhood. Fairy tales, folk-lore, fable, Bible stories, myths, legends, etc. Individual practice with criticism and suggestion. The manner of telling the story will be founded upon the principle that every art has for its purpose giving delight, and through that delight, quickening the imagination and arousing the spirit to think, to feel, and to act nobly.

Spring. Two hours a week.
Fee, $5.00 a term.

11. *Studies in Art.* The history of art. Art criticism. Appreciation of music. The relation of expression to other arts.

Arranged for special students.

The Department

of

Domestic Arts and Sciences

JOE B. YERION
GLADYS R. ANTHONY, ASSISTANT

This department offers training in the application of art and science to all the activities of the household. The ethical and wider social relations of the home are continually emphasized. The general culture subjects are not omitted.

The department offers two courses: 1. The two-year diploma course. 2. The Homemakers' course. The first of these is offered to graduates of colleges or high schools who desire to teach these subjects. The second course is open to any young women qualified to take it who desire training in those subjects directly related to the affairs of the household.

DIPLOMA COURSE

FIRST YEAR

Fall term.	Hours each week.
Hand and machine sewing	3
Millinery	2
Elementary cooking	3
Freehand drawing	2
Household administration and purchasing	2
English	4
General chemistry	5
Physiology and hygiene	2
Physical training	1
Winter term.	
Elementary dress-making	3
Millinery and home nursing	2
Group cooking and serving	4
Free-hand drawing	2
Household decoration	2
English	4
General chemistry	5
Physiology and hygiene	2
Physical training	1

Spring term.

Dress-making and designing	3
Laundry and home nursing	2
Group cooking and serving	4
Mechanical drawing	2
Household decoration	2
English	4
General chemistry (organic)	5
Physiology and hygiene	2
Physical training	1

Second Year

1. Course for students whose major is domestic science.

Fall term. Hours each week

Advanced cookery	3
Nutrition and dietetics	2
Institution cookery	3
Household chemistry	5
Household physics	2
Special methods in teaching domestic science	1
English	2

Winter term.

Advanced cookery	3
Nutrition and dietetics	2
Institution cookery (school luncheons)	3
Household chemistry	5
Household physics	2
Special methods in teaching domestic science	1
English	2

Spring term.

Invalid cookery	2
Nutrition and dietetics	2
Institution cookery (test luncheons)	3
Bacteriology	3
English	2
Educational psychology	2
Special methods in teaching domestic science	1

SECOND YEAR

2. Course for students whose major is domestic art.

Fall term	Hours each week
Advanced sewing	3
Advanced millinery	3
Advanced dress-making	4
Weaving	2
Drawing and design	1
Chemistry (textiles and dyeing)	3
Applied color	2
Special methods in teaching domestic arts	1
English	2

Winter term.

Advanced sewing	3
Advanced millinery	3
Advanced dress-making	4
Weaving	2
Drawing and design	2
Chemistry (textiles and dyeing)	3
Applied color	1
Special methods in teaching domestic arts	1
English	2

Spring term.

Advanced sewing	3
Advanced millinery	3
Advanced dress-making	4
Weaving	2
Drawing and design	2
Educational psychology	2
Special methods in teaching domestic arts	1
English	2

HOMEMAKERS' COURSE

An outline of this course will be furnished at the beginning of the year.

REGISTER OF STUDENTS

GRADUATE STUDENTS

Abbott, Thomas A.	Cape Girardeau, Mo.
Anderson, Justin	Anson
Andrews, Irwin T.	Center
Baker, W. Harrison	Greenville
Bridges, E. W.	Jacksonville
Dow, Victor D.	Oran
Goodloe, Robert W.	Olney
Hamilton, Wm. E.	Electra
Holt, Mrs. Leona S.	Dallas
Hughes, Harry L.	Big Spring
Hughes, Mrs. Harry L.	Big Spring
John, Lisle Cecile	Bridgeport
Johnson, James A.	Meadow View, Va.
Lee, Umphrey	Ferris
Roberts, Mrs. Jack	Dallas
Thetford, Bess D.	Dallas
Thomson, Jesse C.	Bryan
Winfield, George F.	Meridian

SENIORS

Brown, Hal. C.	Red Oak
Coe, Julia E.	Dallas
Dickinson, Annie M.	Fort Worth
Doak, Donald B.	Grand Prairie
Doty, J. David	Graham
Fulton, Ed	Fort Worth
Gatlin, Mary Louise	Fort Worth
Glenn, Zoe	Clarendon
Green, Eva	Dallas
Hearon, W. A.	Blooming Grove
Kingsbery, Merle	Santa Anna
Langston, Roy A.	Fort Worth
Lowrey, Flora E.	Hillsboro
Lyon, Everett Homer	Big Spring
McMinn, Reba Varda	Childress
Massey, Maud	Arlington
Mathews, Adelyne	Celeste
Mathews, Raymond W.	Rotan
May, H. Grady	Whitewright
Mouzon, Julia E.	Dallas
Rousseau, Jennie B.	Louisville, Ky.

Sloan, Lena Belle	Memphis
Smith, Chester Q.	Childress
Straw, Hazel	Gatesville
Terry, Mavis	Hale Center
Tidwell, Ed	Waxahachie
Watson, Mary Lena	Osceola
Whiteman, Aline	Caro
Wilson, Kate	McLean
Wylie, Robert B.	Moran

JUNIORS *

Allen, Ivan J.	Ranger
Aston, Gladstone E.	Greenville
Baird, Ada Irene	Clarendon
Barrett, Leonora	Anson
Brown, Frank C.	Dallas
Bryant, Jno. Earnest	Dallas
Cason, Robert W.	Nacogdoches
Coffman, L. A.	Goree
Connell, Pierce S.	Westover
Cooper, Constance	Fayette, Mo.
Crane, Abbie	Dallas
Dallas, Russell	Decatur
Davis, James Elmon	Sweetwater
Dial, Chas. D.	Greenville
Douglas, Ellen	Tyler
Douglas, Lucy	Tyler
Dudley, Forrest E.	Ozona
Duensing, Beulah	Plainview
Dunaway, Liston	Plainview
Ford, Robert Virgil	Madisonville
Fuller, Elden F.	Carrollton
German, James L.	Dallas
Gibson, George M., Jr.	Dallas
Gillespie, Emma	Dallas
Glanville, Paul T.	Cooper
Grady, Hugh S.	Dallas
Hall, Mary Elizabeth	Hollis, Okla.
Harris, Henry Clay	Greenville
Hawkins, Christine	Waxahachie
Hawkins, Gaynell	Waxahachie

*The class rating is made on the basis of credits to the degree at the close of the fall term.

Hendrix, Mrs. Reuben W.	Dallas
Hines, Nora Tom	Venus
Holland, Bruce Sutton	Moran
Johnson, Alva	Dallas
Kennedy, Chas. Bernard	Sabinal
Kennedy, Chas. T., Jr.	Greenville
Kidd, Claud R.	Oenaville
King, Fay	Atlanta
Klapproth, Esther	Midland
Kornegay, Everett	Malone
Lewis, Albert Sidney, Jr.	Dallas
La Prade, Robert J.	Commerce
Lightfoot, Earl H.	De Leon
Loven, Paul L.	Clyde
McKeown, Boyd M.	Stamford
McPheeters, Julius C.	Poplar Bluff, Mo.
Merrill, Sam B.	Ladonia
Moose, Joe E.	Bridgeport
Montgomery Chas. D.	Dallas
Morris, James Rouse	Mansfield, La.
Morrison, Dale N.	McKenzie, Tenn.
Nelson, W. E.	Hogan, Ga.
Newman, Anna Belle	Garland
Newman, Clinton D.	Garland
Potts, Ruth	Dallas
Rees, Williard B.	Itasca
Rigsbee, James E.	Knox City
Rippy, M. Leo	Wheeler
Sexton, George S.	Shreveport, La.
Smalley, W. Ivan	Claude
Smith, Lucinda	Dallas
Sone, Hubert L.	Hagerman, N. M.
Stiles, Portia	Midlothian
Strother, Coble D.	Jacksonville
Stroud, Willie Mae	Waxahachie
Thomas, L. Homer	Lueders
Turner, Annie	Dallas
Ward, Laura	Cleburne
Wiles, Minnie	Childress
Williamson, Cleburne M.	Seguin
Wright, J. Herbert	Nevada
Yardley, Rena	Ben Arnold

SOPHOMORES

Addington, Wayne	Dallas
Allen, Christine	Dallas
Anderson, Fred	Dallas
Anderson, Jno. Franklin	Dallas
Anderson, Jas. Homer	Dallas
Andrews, Roy M.	Waxahachie
Archer, Philma	Whitewright
Barnes, Allen	Arlington
Barnes, Nancy Belle	Dallas
Bass, Henry K.	Abilene
Beck, John W.	Allen
Beck, Martin L.	Vernon
Bell, John Lewis	Dallas
Bowden, Jalmar	Rising Star
Brown, Esther	McKinney
Browning, Grace	Dallas
Callicut, Evelyn	Corsicana
Carter, J. F., Jr.	Bay City
Caswell, James C.	Bullard
Coe, Will N.	Dallas
Cook, John A.	Crockett
Dabney, Robert	Dallas
Degan, Cecil	Lewisville
Eastman, Katherine	Dallas
Evans, Ralph	Windom
Foree, Kenneth, Jr.	Dallas
Gillespie, Foster W.	Dallas
Glenn, Berthal C.	Tulia
Gordon, Joe I.	Mathis
Guthrie, Roger W.	Dallas
Ham, Willie Vei	DeLeon
Hanson, Ruth	Princeton
Haynes, Don T.	McGregor
Hornbeck, Arden C.	Tehuacana
Howell, Jno. W.	Fort Smith, Ark.
Isbell, J. Belton	Rosston
Johnson, Wade	Dallas
Kincannon, T. Neimon	Snyder
King, Edward	Atlanta
King, Henry	Atlanta
King, Loubeth	Glen Flora
Knight, Ruby	Dallas
Laidley, Jennie F.	Dallas
Laster, Loraine	Dallas

Lee, Mary A.	Belton
McCrary, Jno. M.	Vernon
McCullough, Geo. W.	Tehuacana
Mallory, Young B.	Paris
Manning, Paul T.	Bellevue
Marchbanks, Noel B.	Dallas
Maxwell, Douglas I.	Myra
Menefee, Grace	Tatum
Milliken, Samuel Gibbs	Dallas
Mitchell, T. C., Jr.	Marfa
Morris, Paul C.	Fort Worth
Mortensen, Oscar	Texarkana
Moss, Hubert M.	Valley View
Mouzon, Harriet P.	Dallas
Nettles, Jesse	Dallas
O'Hara, Varina	Dallas
Pate, Roy D.	Mabank
Patterson, Alma	Ashland, Okla.
Pendleton, Etta Louise	Durant, Okla.
Porterfield, Winnie	Childress
Pugh, Cleo S.	Dallas
Raney, E. C.	Plainview
Terry, Vera	Hale Center
Thomas, H. Bascom, Jr.	Dallas
Vaughan, Margaret	Greenville
Wagener, J. Wilbur	Bullard
Weaver, Nannie	Garland
Wharton, Lucy	Dallas
Whitehurst, John D.	Waco
Whitehurst, Annie Laurie	Teague
Williams, Holvey B.	Lorena
Worrill, Frances	Dallas
Yardley, Annie	Ben Arnold

FRESHMEN

Alexander, Dorothy	Dallas
Allen, Fletcher	Dallas
Allred, Oscar	Hillsboro
Armstrong, Luther B.	Waco
Asbury, Frankie Mae	Dallas
Bachman, Annie	Commerce
Backus, W. J. B.	Vernon
Baker, Mildred	Clarendon
Baker, Ruth	Dallas

Bailey, Joseph Weldon	Sherman
Barnes, Henry Nowlin	Dallas
Barnes, Wanda M.	Dallas
Baskin, J. D.	Cameron
Batte, R. L., Jr.	Cameron
Baugh, Ruthel	Dallas
Beaird, Pat H.	Tyler
Beaton, Mildred	Corsicana
Beaver, Ralph	Garland
Berry, J. L.	Arlington
Birdsong, Fred	Greenville
Blanton, Jephtha W., Jr.	Dallas
Bone, Mattie	Dallas
Boswell, James Leo	Hillsboro
Bradfield, John Ragsdale	Dallas
Bradford, Jerome C.	Mineola
Breustedt, Adlia C.	Seguin
Bridges, Jennie Lou	Center
Bridges, Norris	Center
Brock, Robert W.	Lawton, Okla.
Brown, Irl Webb	Dallas
Brown, Margaret	Dallas
Brown, Martha Agnes	Dallas
Brown, Ruth E.	McKinney
Brown, William Porter	McGregor
Brown, William Asbury	Dallas
Bryan, Louise	Timpson
Bryan, Ruth	Paris
Buehrer, Eward T.	Brenham
Bumpass, Marie L.	Dallas
Burnett, Waldo Briggs	Dallas
Burnett, R. William	Saragosa
Caldwell, Carny	Dallas
Campbell, Dale S.	Dallas
Capers, Goldie	Dallas
Carswell, Doris	Dallas
Cason, William Wilson	Dallas
Chancey, Osborne B.	Hondo
Cochran, Leroy Merrill	Dallas
Coffman, Floyd C.	Goree
Cole, Andrew Brice	Greenville
Collett, Charles Drew	Dallas
Collins, James Frederick	Midland
Colville, C. Lily	Hillsboro
Connor, Grace Loraine	Sulphur Springs
Cooper, Leon	Center

Cottingham, Estelle	Roswell, N. M.
Cowley, Gertrude	Dallas
Crow, Bernice	Cleburne
Cullum, Frank P.	Dallas
Cunningham, Lois	Deport
Daugharty, Bertie Norene	Dallas
Dennis, Homer A.	Farmersville
Dickinson, Samuel B.	Dallas
Dixon, Richard James	Dallas
Dudley, Linora	Ozona
Duncan, Baxter C.	Nacogdoches
Edmonson, Franklin Earle	Dallas
Evans, Mary Alice	Kaufman
Evans, Ralph	Windom
Ewing, Kathleen	Dallas
Eyman, Ruth	Dallas
Farmer, Ruth Jewel	Comanche
Farr, Theresa	Uvalde
Fielder, Cicero B.	Dallas
Finley, William Webster	Rusk
Finty, Evelyn	Dallas
Fischlowitz, Ben J.	St. Louis, Mo.
Ford, Virginia	Dallas
Frazier, Alice Mae	Wichita Falls
French, Ferris Love	Kaufman
Furneaux, Margaret	Carrollton
Gardner, A. Howard	Gainesville
Gathings, Irving	Covington
Gay, Homer T.	McKinney
George, Jessie Warren	Belton
Glenn, John W.	Tyler
Goodloe, Modina	Olney
Graham, Nelle	Graham
Greer, E. Reginald	Pittsburg
Groce, Genevieve	Dallas
Hackney, Loretz	McGregor
Haley, Roscoe	Roscoe
Hamilton, Leta Mae	Paris
Handley, Marion Fern	Garland
Harper, James C.	Lawton, Okla.
Harrington, Robert M.	Plano
Harris, Nell White	Frederick, Okla.
Hawthorne, Mattie B.	Dallas
Hay, Stephen J.	Dallas
Hayden, Deyo La Fevre	Dallas
Heath, Mildred	Pittsburg

Hefley, W. T.	Cameron
Henry, Frances	Cleburne
Henry, Ruth D.	Dallas
Hester, Lee M.	Robert Lee
Hester, Donald M.	Dallas
Hickcox, Maidie Ruth	Dallas
Higdon, Bernice	Dallas
Higginbotham, Eula	Prosper
Hilburn, Marion B.	Hico
Hill, Fern	Dallas
Holloway, Herman G.	Dallas
Holtkamp, Louise E.	Dallas
Hosford, Hemphill M.	Waxahachie
Hunter, Rush Q.	Bullard
Hutchison, Helen	Paris
Jackson, Atras E.	Garland
Jackson, Jas. A.	Dallas
James, Paul E.	Mangum, Okla.
Johnson, Frances M.	Dallas
Johnson, Norma	Dallas
Jones, John Thomas	Garland
Jones, Lucile	Royse City
Jones, Mae Melba	Dallas
Jones, Malcomb A.	Cleburne
Junkin, Eben D.	Dallas
Kelsey, Joseph Benson	Deport
Kistenmacher, Fannie Ney	Dallas
King, William J.	Glen Flora
Lane, Maggie G.	Dallas
Lee, William Leon	Comanche
Lemon, McHenry H.	Dallas
Lester, K. P.	Arcola, Miss.
Leveridge, Eva	Cisco
Lindsey, Genevieve	Dallas
Lloyd, Alberta	Palmer
Lockhart, Ruth	Pittsburg
Loftice, Troy C.	Melissa
Longino, I. Byrd	Sulphur Springs
Longino, Love	Minden, La.
Luck, Clifford	Carrollton
McAfee, McDuffie W.	Dallas
McClain, Rotha	Benjamin
McCrory, Vester	Stratford
McGill, Grace	Sulphur Springs
McGill, Lucille	Sulphur Springs
McGuire, Herbert	Celeste

McGuire, Jane	Dallas
McMaster, Ian D.	Mabank
McMullen, Fannie	Snyder
McNab, Helen	Dallas
Manes, Eula Mae	Dallas
Mangum, Glenn	Uvalde
Mann, Gertrude	Ennis
Marberry, Allie Mae	Henrietta
Marberry, Ruby	Henrietta
Martin, Paul	Blossom
Mast, Lilla	Nacogdoches
Mast, Rosalie	Nacogdoches
May, A. Lyle	Valley Springs
Merrill, W. Hendrix	Ladonia
Milam, Benjamin R.	Waco
Miller, Mary Sue	Farmersville
Millington, Winfield S.	Tolar
Mitchell, Elbert H.	Chickasha, Okla.
Mitchell, Frank M.	Marfa
Morgan, Louise	Arlington
Morrison, Tommie Mae	Dallas
Morton, Clark	Fort Smith, Ark.
Moss, Robert Lamar	Cleburne
Myers, Ella Belle	Carrollton
Neal, Clarence William	Louisville, Ky.
Neely, John William	Terrell
Neyland, Kate	Teague
Nutt, Berta	Dallas
Nutt, Willie Harriett	Dallas
Otstott, Frances W.	Dallas
Owen, James Porter	Waco
Park, Roy Wheeler	Kaufman
Peirce, Annie V.	Dallas
Pierce, Louise Cullum	Dallas
Pierson, Ocran W.	Hamilton
Pinson, Kate	Forney
Powell, Frances Lee	Dallas
Powell, Isabel	Dallas
Prague, Valiant	Dallas
Prim, Royal B.	Dublin
Pringle, Edward W.	Dallas
Puckett, Ruth	Santa Anna
Ragsdale, Deomise W.	Maxwelton
Reddick, Walter Grady	Dallas
Reed, Wallace Houston	Dallas
Rhodes, J. Paul	Grand Saline

Richardson, Purnola	Wynnewood, Okla.
Robinson, E. Orum	Dallas
Robinson, Sada O.	Dallas
Rumph, Verne	Mansfield
Rutherford, Louise	Timpson
Rutherford, Ruby	Dallas
Sears, Jos. Ralph	Pittsburg
Schilling, Jessie Ida	Dallas
Schram, Clara R.	Dallas
Scott, Elsie	San Antonio
Self, Mary Jane	Dallas
Shook, Ouida Merle	Pearl
Shuler, Wm. A.	Hubbard
Shumate, Virginia	Dallas
Skiles, Wm. A.	Dallas
Slaughter, Elbert	Edgewood
Slayter, Richard Eugene	Dallas
Smith, Aileen	Dallas
Smith, David A.	San Angelo
Smith, Elbert Noel	Salado
Smith, Isabel	El Paso
Smoot, Floyd M.	Hillsboro
Sorrells, Linden	Royse City
Spencer, Roby R.	Wynnewood, Okla.
Stark, Gladwin	Plano
Starling, Rachel	Mart
Strain, Wesley B.	Milsaps
Stiles, Portia	Midlothian
Stockard, Cora	Santa Anna
Tate, Fern	Ennis
Taylor, Hubbard E.	Pittsburg
Thomas, Chas. L.	Dallas
Thomas, George F.	Dallas
Thomas, Wm. Hatcher	Dallas
Thornton, Horace E.	Pittsburg
Thorp, Ruby	Eldorado, Okla.
Townsen, Mildred	Coleman
Turman, Mildred	Uvalde
Turner, Lula C.	Dallas
Vaughan, Herbert L.	Dallas
Waggoner, Cora Lee	Wichita Falls
Wall, Ethelmore Lamar	Mansfield
Warlick, Sudie	Dallas
Warren, Benjamin F.	Gainesville
Watson, Beth	Dallas
Westerfield, Butler	McGregor

Whisenant, Herbert W.	Dallas
Whiteman, Chas. D.	Caro
Wilhite, Jno. A.	Dublin
Williams, Eva Mae	Dallas
Williams, Lucile	Daingerfield
Williams, Paul A.	Waxahachie
Williams, Luther B.	Dallas
Willis, W. I.	Munday
Wilson, Fred	Mansfield
Wilson, Galitzan	Cleburne
Wilson, Lawrence T.	Dallas
Wilson, Lileta	Dallas
Wilson, Linden Kirvin	Cleburne
Wilson, Malley Worth	Granbury
Winfrey, Hattie Velma	Timpson
Winn, Watt Wellington	Dallas
Woods, Addie Lela	Dallas
Wright, Edgar V.	Dallas
Wright, Jno. Walker	Dallas
Yates, Lorena	Arlington

ADULT SPECIALS

Anthony, Gladys	Madill, Okla.
Amis, Jack L.	Dallas
Baird, James Emmett	Dallas
Beachum, Lelia Mae	Dallas
Boydstein, Willie	Baird
Bump, Vera	Oklahoma City, Okla.
Buttrill, A. B.	Dallas
Connor, A. D.	Dallas
Dye, Lowell M.	Daytonia, Fla.
Floyd, Myrtle Lyn	Dallas
Forehand, Elbert	Palmer
Ford, G. L.	Dallas
Griffin, Alta	McKinney
Guinn, Mrs. Myrtle	Dallas
Hamilton, Martin	Waxahachie
Harper, Jno. C.	Wellington
Harris, Mathew	Beckville
Harris, E. J.	Glen Flora
Henderson, David M.	Jasper
Henderson, Jno. A.	Jasper
Hodd, Myrtle	Lancaster
Hoffpauir, C. C.	Corsicana

Howell, Jane E.	Frost
Hudgins, Albert W.	Dallas
January, Hugh	Center
Johnson, Ruth	Dallas
Kidd, Mrs. C. R.	Dallas
Lively, Clestine B.	Dallas
McNeill, Mary	Valley Mills
Mathers, Helen	Dallas
Nation, Hugh E.	Blossom
Nixon, Chas.	Harper
Noble, Jno. R.	Ferris
Ogle, T. C.	Dallas (R. R.)
Patterson, Andrew M.	Dallas
Patterson, Stanley	Dallas
Pierce, E. Lovick	Bowie
Quirl, Claud	Zephyr
Rodriguez, A. R.	Dallas
Rucker, Eula	Dallas
Seale, Roy Q.	Irving
Smallwood, Jno. M.	Ovalo
Smith, Royal T.	Tyler
Story, N. W.	Comanche
Terrell, Mary Trent	Fort Worth
Usry, Jas. T.	Dallas
Wilson, James E.	Houston
Wilson, Reggie N.	Nacogdoches
Yarbrough, Walter A.	Magnolia
Yeats, J. E.	Winters

UNCLASSIFIED*

Barnes, Irma	Arlington
Blankenbecker, Frank A.	Stamford
Cabe, Mildred	Stamps, Ark.
Graves, Hester A.	Dallas
Hardy, Joe E.	Tioga
Little, Wilson	Coleman
McKenzie, E. H.	Mangum, Okla.
Maney, Zylpha	Smithville
Strain, Milo B.	Millsap
Toomey, Mary	Dallas
Wilson, Minnie Mae	Dallas

*Those who have satisfied entrance but whose advanced standing is undetermined.

FRESHMEN*

Atwell, Snyder	Dallas
Baker, Irma	Spur
Barton, J. A.	Higgins
Bradfield, Saloma	Dallas
Carter, Cecil	Pearsall
Combs, Lloyd M.	Duncanville
Dodson, Laura Jean	Dallas
Dodson, Mildred	Dallas
Dyer, Thelma Joe	Whitewright
Eddleman, Lovella	Graham
Elder, Clark	Pilot Point
Grimes, Lela	Midlothian
Hawkins, Juanita	Midlothian
Howton, Ila E.	Van Alstyne
Jackson, Randolph	Corsicana
Lane, Clarence C. Jr.	Dallas
Largent, Joe	McKinney
Morgan, Guiton	Dallas
Morgan, Ian H.	Dallas
Morris, J. H., Jr.	Bowie
Penn, John C.	Houston
Rasberry, Maud	Dallas
Rice, Flora	Midlothian
Smith, Martha	Dallas
Warlick, Emma	Dallas
Wilson, Irma	Dallas
Winn, Edward Frost	Dallas
Woodward, Julia	Pearsall
Woodward, Carrie E.	Pearsall

EXTENSION STUDENTS

Alexander, Mrs. Laura	Dallas
Alexander, Miss Laura	Dallas
Austin, Stella	Dallas
Baskett, Mrs. Fannie	Dallas
Blakeney, Mrs. Myrtle	Dallas
Brooks, J. A.	Dallas
Brown, Mamie	Dallas
Buckmaster, Stella	Dallas

*Deficient in entrance credits, entered by individual approval.

Bumpas, Lena	Dallas
Burkey, E. A.	Irving
Cannon, Sadie	Dallas
Clark, Jessie	Dallas
Cope, Daisy	Dallas
Dial, Mrs. Tura	Dallas
Donahue, Emaline	Dallas
Dowlin, E. D.	Dallas
DuPree, Lula	Dallas
Fisher, Eleanor	Dallas
Fisher, Susanne	Dallas
Foster, E. R.	Dallas
George, Jennie M.	Dallas
Helms, Sada B.	Dallas
Henderson, S. M.	Dallas
Holder, Edna Mae	Dallas
Jackson, J. A.	Dallas
Kimberline, Mrs. A.	Dallas
Lake, Gertrude	Dallas
McAdams, A. S.	Dallas
Maiden, H. C.	Dallas
Maiden, Marvin	Dallas
Odom, B. C.	Dallas
Olson, Lillian E.	Dallas
Park, Mrs. P.	Dallas
Pecor, Mrs. Wm. E.	Dallas
Porter, Stella	Dallas
Raub, Bertha	Dallas
Riley, Mary Eleanor	Dallas
Riley, Opal B.	Dallas
Riley, Pearl	Dallas
Roff, Mamie	Dallas
Shattuck, Mrs. C. M.	Dallas
Simpson, Mrs. C. M.	Dallas
Sproull, E. H.	Dallas
Swindells, Minnie	Dallas
Switzer, Rebecca	Dallas
Von Gastel, Mrs. M. Y.	Dallas
Ward, Ouida	Dallas
Weatherford, Ethel	Dallas
Watson, Frankie	Dallas
Weeks, Vivian	Yoakum
Williams, Stella	Dallas
Wright, Laura	Dallas
Zeir, Emma	Dallas
Zimmerman, J. B.	Dallas

SCHOOL OF THEOLOGY

SENIORS

BACHELOR OF DIVINITY

Bridges, E. W.	Farmersville

CERTIFICATE IN THEOLOGY

Williams, J. Coy	Avery

CANDIDATES FOR THEOLOGICAL DEGREES*

Abbott, T. A.	Cape Girardeau, Mo.
Anderson, Justin	Anson
Andrews, I. T.	Center
Baker, W. Harrison	Greenville
Dow, Victor D.	Oran
Goodloe, Robert W.	Olney
Hamilton, W. E.	Electra
Hughes, Harry L.	Big Spring
Johnson, J. A.	Meadow View, Va.
Lee, Umphrey	Ferris
Thomson, Jesse C.	Bryan
Winfield, Geo. F.	Meridian

CANDIDATES FOR CERTIFICATES

Adams, R. W., Jr.	Huntsville
Anderson, Williard M.	Chandler
Bozeman, Robert A.	Belmont, La.
Fischer, R. W.	Irving
Hassler, W. E.	Abilene
Klingman, C. C.	Dallas
Miller, Wm. H.	Durango, Colo.
Nixon, Chas.	Harper
Ogle, T. C.	Dallas
Stuart, Homer	Dallas
Yeats, J. E.	Winters

CANDIDATES FOR THE A. B. DEGREE**

Doak, Donald B.	Grand Prairie
Langston, Roy A.	Fort Worth
May, H. Grady	Whitewright

*Candidates for a theological degree must hold an A. B. degree from a recognized college.

**Students doing time work partly in the College and partly in the School of Theology.

Smith, Cluster Q.	Childress
Wylie, Robert B.	Moran
Connell, Pierce S.	Westover
Gibson, Geo. M. Jr.	Dallas
Kidd, Claud R.	Dallas
Kornegay, Everett	Malone
LaPrade, Robert J.	Mount Pleasant
Lightfoot, Early H.	DeLeon
Montgomery, C. D.	Dallas
Morris, J. Rouse	Monroe, La.
McKenzie, E. H.	Mangum, Okla.
McPheeters, Julian C.	Poplar Bluff, Mo.
Nelson, W. E.	Hogan, Ga.
Raney, E. C.	Plainview
Rippy, M. Leo	Wheeler
Sone, Hubert L.	Hagerman, N. M.

THEOLOGICAL CANDIDATES: ACADEMIC STUDENTS BELOW JUNIOR YEAR

Beck, J. W.	Allen
Beck, M. L.	Vernon
Boswell, James Leo	Hillsboro
Bowden, Jalmar	Rising Star
Buehrer, E. T.	Brenham
Burnett, William	Saragosa
Buttrill, A. B.	Dallas
Connor, A. L.	Dallas
Fielder, Cicero B.	Venus
Finley, N. Webster	Rusk
Glenn, Jno. W.	Tyler
Harris, E. J.	Glen Flora
Isbell, J. Belton	Rosston
James, Paul E.	Mangum, Okla.
Johnson, Wade	Dallas
Kidd, Mrs. C. R. (Special)	Dallas
McCrary, J. W.	Vernon
Moreland, Earl	Farmersville
Mortensen, Oscar	Texarkana
Quirl, Claud	Zephyr
Ragsdale, D. W.	Maxwelton
Rodriguez, A. R.	Dallas
Smith, Royal T.	Tyler
Story, Noah W.	Comanche
Williams, J. Howard	Dallas

Willis, W. Irving	Munday
Wilson, James E.	Houston
Yarbrough, Walter A.	Magnolia

EXTENSION STUDENTS

Bowen, C. L.	Richardson
Bryan, Gid J.	Grandview
Chunn, Marcus A.	Aledo
Edwards, Will H.	Edgewood
Greer, R. C.	Mineola
John, Wm. D.	Garland
Kiker, Ira C.	Frisco
Luker, J. Frank	Venus
Luker, Frank E.	Wills Point
McCollum, J. G.	Ferris
Maiden, Marvin	Dallas
Porter, Robert E.	Garland
Ray, F. A.	Azle
Shugart, Chas. O.	Dallas
Smith, A. Frank	Dallas
Stuckey, Lewis W.	Dallas
Winfield, Mrs. G. F.	Meridian
Wright, Edward Lee	Lancaster

ACADEMIC AND MUSIC, FINE ARTS or DOMESTIC SCIENCE

Allen, Christina	Midland
Baker, Erma	Spur
Barrett, Lenora	Anson
Baugh, Ruthel	Dallas
Beaton, Mildred	Corsicana
Bridges, Jennie Lou	Center
Bradfield, Saloma	Dallas
Bump, Vera	Oklahoma City, Okla.
Cabe, Mildred	Stamps, Ark.
Carter, Cecil	Roswell, N. M.
Cottingham, Estelle	Cleburne
Crow, Bernice	Dallas
Dodson, Laura Jean	Dallas
Dodson, Mildred	Whitewright
Dyer, Thelma Joe	Graham
Eddleman, Lovella	Kaufman
Evans, Mary Alice	Comanche

Farmer, Ruth Jewel	Uvalde
Farr, Theresa	Wichita Falls
rFazier, Alice Mae	Carrollton
Furneaux, Margaret	Gainesville
Gardner, A. Howard	Midlothian
Grimes, Lela	Graham
Graham, Melle	Garland
Handley, Marion Fern	Princeton
Hanson, Ruth	Wellington
Harper, Jno. C.	Frederick, Okla.
Harris, Nell	Midlothian
Hawkins, Juanita	Pittsburg
Heath, Mildred	Cleburne
Henry, Frances	Venus
Hines, Nora Tom	Paris
Hutchison, Helen	Dallas
Johnston, Ruth	Royse City
Jones, Lucile	Glen Flora
King, Loubeth	Caro
Kistenmacher, Fannie Ney	Belton
Lee, Mary A.	Palmer
Lloyd, Alberta	Pittsburg
Lockhart, Ruth	Minden, La.
Longino, Love	Benjamin
McCain, Rotha	Dallas
McGuire, Jane	Childress
McMinn, Reba	Snyder
McMullen, Fannie	Valley Mills
McNeill, Mary	Ennis
Mann, Gertrude	Henrietta
Marberry, Allie Mae	Henrietta
Marberry, Ruby	Dallas
Mouzon, Hariet P.	Teague
Neyland, Kate	Forney
Pinson, Kate	Dallas
Porter, Stella	Wynnewood, Okla.
Richardson, Purnola	Timpson
Rutherford, Louise	Sa nAntonio
Scott, Elsie	Midlothian
Stiles, Portia	Santa Anna
Stockard, Cora	Ennis
Tate, Fern	Eldorado, Okla.
Thorp, Ruby	Uvalde
Turman, Mildred	Wichita Falls
Waggoner, Cora Lee	Daingerfield
Williams, Lucile	Dallas

Wilson, Lilita	Arlington
Yates, Lorena	Dallas

MUSIC, FINE ARTS or DOMESTIC SCIENCE ONLY

Ancell, Myrtle M.	Plano
Andrews, Vera	Dallas
Bailey, Jessie	Dallas
Baird, Gertrude	Dallas
Ballard, Marjorie	Dallas
Barrier, Margaret	Dallas
Bassett, R. M.	Dallas
Bentley, Margaret	Dallas
Blackstone, Nellie	Dallas
Blair, Corine	Dallas
Boren, Frances	Jacksonville
Bridges, Mrs. E. W.	Plano
Browning, Laura Gene	Bedias
Burns, Orion	Terrell
Cartwright, Mrs. Mathew	Dallas
Cason, Eunice	Dallas
Cason, Willie	Dallas
Cheairs, Mrs. Lucile	Dallas
Cole, Mabel	Dallas
Collier, Lillian	Dallas
Corley, Mrs. M. A.	Dallas
Coulson, Mrs. R. L.	Dallas
Darr, Ethel	Dallas
Dorman, Mrs. G. L.	Dallas
Dunn, Lucile	Dallas
Ewing, Bernice	Dallas
Fairbanks, Annie A.	Dallas
Fagan, Mabel	Grand Prairie
Frazier, Vera P.	Dallas
Freeman, Mary J.	Dallas
George, Elizabeth	Dallas
Glover, Miss A.	Dallas
Gray, Annie Clair	Dallas
Grubb, Eleanor	Dallas
Harris, Leah H.	Dallas
Hasse, Mrs. G. H.	Dallas
Hopkins, Corine	Dallas
Jester, Mrs. L. L.	Dallas
Jones, Minnie	Garland
Jones, Ralph Page	Dallas

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King, Mary M.	Dallas
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Levy, Kate	Roswell, N. M.
McClure, Viola	Dallas
McKinley, Vera	Dallas
McReynolds, Mary	Dallas
Medders, Mrs. Marie P.	Dallas
Morton, Mrs. R. G.	Dallas
Nelson, Annette	Fort Worth
Nowlin, Katherine	Dallas
Oram, Katherine	Dallas
Oram, Louise	Dallas
Pace, Sarah Irene	Dallas
Patterson, Amy	Dallas
Porter, Virgie D.	Dallas
Purnell, Mrs. George	Dallas
Ray, Maydelle	Dallas
Reib, Mattie Lee	Dallas
Rice, Lillian	Dallas
Rick, Fay	Dallas
Roden, Grace	Dallas
Russell, Edna	Dallas
Sellman, Louise	Dallas
Sellway, Delia Audry	St. Joseph, Mo.
Sherrard, Mattie	Dallas
Splawn, Katherine	Dallas
Stanyer, Mrs. Z. G.	Dallas
Steele, Sue B.	Dallas
Story, Virginia	Dallas
Thomas, Martin	Dallas
Tunstall, Gertrude	Dallas
Turner, Katherine	Dallas
Underwood, Verda	Dallas
Watson, Helen	Dallas
West, Genevieve	Dallas
Winfrey, Virginia	Dallas

SUMMARY OF ENROLLMENT 1915-16

College of Liberal Arts:	Men.	Women.	Total.
Graduate Students	4	5	9
Seniors	12	18	30
Juniors	47	27	74
Sophomores	51	28	79
Freshmen	139	120	259
College Unclassified	5	6	11
Adult specials	35	15	50
Frenshmen: Deficient in entrance credits; entered on individual approval	12	17	29
Extension Students	12	42	54
Totals	317	278	595
School of Theology:			
Seniors	2	..	2
Candidates for Theological Degrees	12	..	12
Candidates for Certificate	11	..	11
Candidates for A. B. degree	20	..	20
Students below junior year	26	1	27
Extension Students	17	1	18
Totals	88	2	90
Department of Fine Arts and Household Arts and Sciences	5	137	142
Grand totals	410	417	827
Duplicates	55	66	121
Net total	355	351	706

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